

B.A. III rd Year SEC-IV		BMU-S601		Semester-VI	
Hindustani Music (Vocal/Instrumental)					
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (M.M.)	Total Credits
60	3Hrs	30	70	100	04
Course objectives :					
This course comprises of skill enhancement . In this course students gets to learn composing jingles, PowerPoint presentations on the life and contribution of great musicians . They will learn to write reports or reviews of music conferences , programmes and Radio sangeet sammelans.					
Course learning outcome:					
<ol style="list-style-type: none"> 1. They will learn composing jingles for advertisements. 2. Students will learn PowerPoint presentations on the life and contributions of great musicians. 3. Students will enhance their listening and writing skills by attending various and sangeet sammelan. 					
Note : The question paper shall consist of Two sections (Sec-A . Sec-B). Sec.-A shall contain 10 short answer Type questions of four marks each and student shall be required to attempt any five questions. Sec.-B shall contain 8 descriptive type questions of ten marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.					
<ol style="list-style-type: none"> 1. Composing Music for Jingles or Advertisements. 2. Powerpoint Presentation on the Life and Contribution of great musicians. 3. Attending Music Conference/Listening of Radio Sangeet Sammelans/ National Programmes of Music and writing reviews or reports of the same. 					

4 Lectures per week

Janta..