

4

B. A. I Year		BMU-C101		Semester-I	
DSC IA		Theory of Indian Music			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Theory of Indian Music (General) & Biographies of Musicians, Composers & Musicologists.

SECTION-I

1. Definition of the following terms:- Sangeet.

Swara, Saptak, Laya, Rāga, Varna

2. Study of the following:-

a. Rāga ki Jati-

Audav - Shadav - Sampuran

b. Nād - Nād ki Jati - Tarta, Tivrata, Gun

c. Āroha, Avroha, Pakad

3. Basic knowledge of the following instruments:-

Tānpura/Sitar, Tabla/Harmonium

SECTION-II

Biographies & contributions of the following-

Amir Khusro, Swami Haridas, Tansen, Maseet Khan, Raza Khan, Faiyaz Khan, Ameer Khan

SECTION-III

Study of prescribed Rāgas & Tālas

Rāga - Alhaiya Bilawal, Kafi, Bhairav

Tāla - Teentāl, Dadra

2 lectures/ week

Amte