

(2)

B. A. II Year DSC 2A		BMU-C301 Theory of Indian Music, Ancient Granthas & Contribution of musicologists		Semester-III	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec -A, Sec -B and Sec -C). Sec -A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec -B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec -C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

SECTION-I

General discussion and definition of the following:-

- a. Khyāl, Maseet Khani – Razakhani gat, Dhrupad, Tarana, Meend, Soot, Murki, Kan, Khatka, Krintan, Harmony, Melody
- b. Writing of Bhatkhande Swarlipi Paddhati
- c. Writing of Tālas & Compositions in Notation
- d. Detailed study of Rāgas (Rāga- Bihag, Malkauns, Vrindavani Sarang) & Tālas prescribed in syllabus and comparative study of Rāgas with the Rāgas of the previous semester
- e. Essay, Shastriya Sangeet(Classical Music) & Sugam Sangeet(Light Music)

SECTION-II

- a. Vedic Music – Samvedic Sangeet, Swara, Vadya, Bhakti, Vikār
- b. General study of Natyashastra, Sangeet Ratnakar

SECTION-III

Life & Contribution of the following:-
Pt. V. D. Paluskar, S. M. Tagpre, Captt. William Willard

2 lectures/ week

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