

**Theory of Indian Music,
Medieval Granthas &
Contribution of Musicians
& Musicologists**

Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

NOTE: The question paper shall consist of three sections (Sec -A, Sec -B and Sec -C). Sec -A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec -B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec -C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

SECTION-I

Theory of Indian Music-

General discussion & definition of the following:-

a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, Sandhi Prakash Rāga.

Parnelpraveshak Rāga-

1. Teentāla

2. Ektāla

3. Chautāla

4. Rupak

5. Kherva

6. Dadra

b. Detailed study of Rāgas (Rāga Bageshree, Bhupali , Puriya Dhanashri Tāla) & Tālas(Teentālā, Ektāla Chautāla , Rupak, Kherva, Dadra) and comparative study

c. Writing of Tālas and compositions in notation.

or

d. Essay on Rāga ka Samay Siddhant

SECTION-II

Study of following Granthas:-

✓ Sangeet-Parijat, Swamel Kalanidhi, Chaturdandi Prakshika.

SECTION-III

✓ Life & Contributions of the following:-

Pt. Krishan Narayan Ratanjankar, K. D. Banerjee, Vilayat Khan

4 lectures/ week

Nandan