

B. A. III Year		BMU-G501		Semester-V	
GE- 1		GENERIC ELECTIVE (VOCAL/INSTRUMENTAL)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs	30	70	100	02

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

1. General discussion and study of the following terms:- Swar, Saptak, Alankar, Taal, Raga
2. Biographies of the following Musicians:- Tansen, Pt. Vishnu Narayan Bhatkhande, Pt. Ravi Shankar, Tyagraja
3. Introduction of the following Ragas with illustrations:- Bhairav, Yaman
4. Introduction of the following Talas with their divisions:- Teentaal, Dadra
5. Essay on the following Topics:-
  1. Music and Culture
  2. Music and Psychology

#### Books Recommended

- 1) Bhatkande Sangeet Shastra - Pt. V. N. Bhatkande
- 2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
- 3) Sangeet Bodh - Sharat Chandra Paranjpay
- 4) Sangeet Visharad - Vasant
- 5) Great Composers - P. Sambamurthi

2 Lectures per week

*Handwritten signature*