

B. A. II Year

SEC-I

		BMU-S301 HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)		Semester-III	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

TE: The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of four marks each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of ten marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

1. Understanding various parts of Tanpura/Sitar and the technique of tuning it.
2. Field visit to Doordarshan/All India Radio/National Archives/Sangeet Natak Academy or other such institution relevant to the study and documentation of Music material and thereafter submission of report based on this visit.
3. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas based film songs.

4 Lectures per week

Mondra