

B. A. II Year		BMU-S401		Semester-IV	
SEC-II		HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

**NOTE:** The question paper shall consist of three sections (Sec.-A, Sec.-B and Sec.-C). Sec.-A shall contain 10 objective type questions of one mark each and student shall be required to attempt all questions. Sec.-B shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Sec.-C shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

1. Ability to play thekas of following Talas on Tabla Teental, Kaherwa.
2. Knowledge of Recording techniques.
3. Attending classical concerts/Music festivals and making the report/Review of the same.

#### 4 Lectures per week

*Mona*