

B. A. III Year  
SEC-IV

BMU-S601

Semester-VI

HINDUSTANI MUSIC  
VOCAL INSTRUMENTAL

Total Lectures	Time Allowed for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (SE)	Minimum Marks (MM)	Total Credits
60	3 Hrs	30	70	100	04

NOTE: The question paper shall consist of three sections. Section A and Section B shall contain objective type questions of one mark each and student shall be required to attempt all questions. Section C shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Section D shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

1. Composing Music for Jingles or Advertisements
  2. Powerpoint presentation on the Life and Contributions of great Musicians
  3. Attending Music Conferences Listening of Radio Sangeet Sammelans National Programmes of Music and writing reviews or reports of the same
- 4 Lectures per v

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