

M.A	MMU-C101	Semester-I
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**Hindustani Music Performance Theory**

Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4

**Course objective:** Students understand the characteristics of Ragas and also understand comparative study of prescribed and allied Ragas. Students understand Ragang is modern context, Taalas in modern context and techniques and different musical terms.

**Course outcomes:**

1. Gain the knowledge of various Ragas..
2. Acquire the knowledge of comparative study of various Taalas and Raagas.
3. Gain the knowledge of Ragang in modern context, Taals in modern context and different techniques of musical forms.

**NOTE:** The question paper shall consist of two sections (Section-A & Section -B).

Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.

Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

**Theory-**

**Ragas**

- 1) Characteristics of the following Ragas: Detail Ragas  
Madhuwanti, Yaman, Miya Malhar Non- Detail Ragas Kalawati, Shyam Kalyan, Megh.
- 2) Comparative study of prescribed ragas and allied ragas:  
Yaman-Yaman Kalyan, Shyam Kalyan- Puriya- Marwa- Sohini, Megh-Madhmada Sarang.
- 3) Notation of Gat/Bandish along with Alap, Jod, Jhala, Taan/Tada, Tihai, from the raga of the course in Bhatkhande Notation System.
- 4) Notation of composition along with Alap and tans in a Taala other than Teental.
- 5) Study of following Ragangas in the modern Context (i) Bhairav (ii) Kalyan (iii) Sarang.

**Tala**

- 6) Tala in modern context.
- 7) Laya and Laya Kari.
- 8) Notation writing of Dugun, Tigum, Chaugun and Aaad of Talas Based on Ek Taal and Roopak Taal.

**Techniques**

- 9) knowledge of Murki, Khatka, Gamak, Meend, Jamjama and its Varieties.

**Recommended Books:**

1. Sangeet Raga Vigyam - Dr. Sudha Patwardhan
2. Madhur Swarlipi Sangrah- Harish Chandra Srivastawa
3. Raga Parichay 1+4 - Harish Chandra Srivastawa
4. Sangeet Visharad - Basant
5. Sangeet Sarita-Dr. Rama saraf

*Santo..*