

M.A		MMU-C102		Semester-I	
Indian Music :Ancient History and Aesthetics of Music and Biographical Studies					
Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4
<p>Course objective: Students get the knowledge of history of Indian Music,Dhruva,Giti, Gitak musical terms. As well as they will gain knowledge of Bharta's concept of Rasa,Raag Dhyanchitra and Biographies of Indian Musicians.</p>					
<p>Course outcomes:</p> <ol style="list-style-type: none"> 1. Students get the knowledge of history of Indian Music its origin to post vedic period. 2. Students will know about the different musical terms like: Dhruva,Giti,Gitak,Tati,Taan etc. 3. Students get the knowledge about concept of Ras Siddhant by Bharat Muni and biographies of Indaian 					
<p>NOTE: The question paper shall consist of two sections (Section-A & Section -B). Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper.</p> <p>History- History of Indian Music-</p> <ol style="list-style-type: none"> (i) Origin. (ii) Vedic Period. <ol style="list-style-type: none"> (a) Rig Veda (b) Sama Ved (c) Yajurved (d) Atharvaved (iii) Post Vedic Period <ol style="list-style-type: none"> (a) Puran (b) Ramayana (c) Mahabharata (d) Natyashastra. (iv) Dhruva, Giti, Gitak, Nirgit, Moorchhana, Jati, taan. <p>Aesthetics</p> <ol style="list-style-type: none"> 1. Bharata's Concept of Rasa. 2. Raga Dhyan and Raga Chitra. <p>Biographhical Studies of Indian Musicians Mmusicologist</p> <ol style="list-style-type: none"> (a) Thakur Jaidev Singh (b) Acharya Brihaspati (c) Premlata Sharma 					
<p>Recommended Books:</p> <ol style="list-style-type: none"> 1. Bhartiya Sangeet Ka Itihas - Thakur Jaidev Singh 2. Sangeet Bodh - Sharad Chandra Pranjpayee 3. Hamare Sangeet Ratna - Laxmi Narayan Garg 4. Hamare Aadhunik Sangeet - Dr. Susheel Kumar Chaubey 5. Bharti Sangeet Ke Pramukh Stambha - Pt. Madan Lal Vyashkrat 					

Omto..