

M.A	MMU-C302	Semester-III
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Raga classification musical instruments and Vocal Gharana

Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4

Course objective: Students understand detail study of Raaga classification and also understand the historical and structural study of different percussion , wind, string and ghanvaadya(instruments). As well as they will gain knowledge of different Gharanas.

Course outcomes:

1. Gain the knowledge of different Gharanas of Instrumental and Vocal..
 2. Gain the knowledge of percussion , wind, string and ghanvaadya.
- Gain the knowledge of detail study of Raaga classification i.e, Jaati Raga, Mela-That raag- Raagini and Raganga.

NOTE: The question paper shall consist of two sections(Section-A & Section -B) .

Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.

Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

1. Detailed study of ragas classification :

(a) Jati Raga	(b) Mela-That
(c) Raga-Ragini	(d) Raganga
2. Historical development and structural study of the following instruments :

(a) Violin	(b) Sitar	(c) Sarod
(d) Surbahar	(e) Veena	(f) Vichitra Veena

Wind Instrument

(a) Flute	(b) Shehnai	(c) Nada Swaram
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Percussion Instrument :

(a) Tabla	(b) Pakhawaj	(c) Mridangam
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Idiophones (Ghana Vadya)

(a) Jaltarang	(b) Manjeera	(c) Moorchanga
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3. Study of main Gharanas in Instrumental/Vocal Music.

(a) Senia	(b) Maihar	(c) Etawa
(d) Jaipur	(e) Gwalior	(f) Kirana
4. General Essay on Music.

Book Recommended :

1. Bhartiya Sangeet ek Aitihashik Vishleshan - Dr. Swantarantra Sharma.
2. Sangeet Bodh - Sharad Chandra Paranjape
3. Sangeet Sarita - Dr. Rama Saraf
4. Paschatya Sangeet Shiksha - Bhagwat Saran Sharma
5. Jahan-e-Sitar - V.S. Sudip Roy
6. Senia Gharana aur Sitar Vadan Shaili - Dr. Veena Jain
7. Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
8. Bhartiya Tantri Vadya ka Itihashik Vivechan - Dr. Atul Kumar Gupta

Amto..