

M.A		MMU-C401 Hindustani Music Performance Theory			Semester-IV	
Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits	
60	100	3 Hrs	30	70	4	

Course objective: Students understand the characteristics and comparative study of prescribed Raagas. And also understand the Raagang in modern context, Notation/Gat Alaap taan, performance techniques, different Layakaries of taalas.

Course outcomes:

1. Gain knowledge of Ragang in modern Context i.e, Malhar Ang and Sarang Ang.
2. Acquire the knowledge of different performance techniques i.e, Murki, Meend, Tatkar..
3. Students will learn to compare different aspects of the prescribed Raagas and demonstrate practically scale, Ragang and composition therein..
4. Gain the knowledge of different Taalas and able to demonstrate in different Layakaries i.e, Dugun, Tigun, Changun.

NOTE: The question paper shall consist of two sections(Section-A & Section -B) .

Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.

Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

Theory-

1. Characteristics of the following Ragas : Detail Ragas
Bageshree, Jhinjhoti, Bilaskhani Todi, Non-Detail Ragas Rageshree, Hemant, Bhairavi
2. Comparative - Bilaskhani Todi-Komal Rishabh Asawari, Bageshree-Rageshri, Darbari-Adana
3. Study of following Raagang in the modern context :
(a) Malhar Ang (b) Sarang Ang
4. Notation of composition along with Alap, Jod, Jhala, Taan/Toda, Tihai based on prescribed raagas.
5. Study of Laya and Laykari of Dugun, Tigun, Chaugun and aad of Taalas from the course.
(a) Tilwada Taal (b) Dhamar
6. Notation of Gat/Bandish along with Aalap and Taans in a taala other than teental.

Book Recommended :

1. Sangeet Ratnavali - Ashok Kumar Yaman
2. Sitar Vigyan Sastra Evam Prayog - Dr. Rajesh Shah
3. Net Sangeet - Tej Singh
4. Raag Paricharya - Harishchandra Shrivastava

Yanto..