

M.A**MMU-C402****Semester-IV****KARNATIK AND WESTERN CLASSICAL MUSIC & INSTRUMENTAL/VOCAL
GHARANAS**

Total Lectures	Maximum Marks(MM)	Time	Sessional	End Semester Exam(ESE)	Total Credits
60	100	3 Hrs	30	70	4

Course objective: In this paper students will understand the Western Music, Consonance, Resonance, key-Signature, different musicians of Western Music i.e, Mozart, Bach etc. and also understand the composers of carnatic music, staff notation system, Harmony melody Chords, study of Gharanas. As well as in this project Work the student understand the methodology of effective writing on anyone of selected topic which will be useful to become a Scholar.

Course outcomes:

1. Gain the knowledge of Carnatic Musicians and their contribution towards music..
2. Aquire the knowledge of carnatic Taal system, western music, Musical Instruments.
3. Gain the knowledge of Consonance, Resonance, Key-Signature ets and staff notation system harmony-Melody Chords..
4. Aquire the knowledge of different Gharanas of Vocal and Instrumental Music.

NOTE: The question paper shall consist of two sections(Section-A & Section -B) .

Section -A shall contain 10 short answer type questions of four marks each and student shall be required to attempt any five questions.

Section-B shall contain 8 descriptive type questions of 10 marks each and students shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following Syllabus should be strictly followed while setting the question paper-

KARNATIK MUSIC

1. Composers: St. Thyagaraja, Purandara Das and Muttu Swami Dixitar.
2. Karnatik Taal System
3. Western Music :
 - (a) Musical Instruments: Violin, Harmonium, Saxophone, Mandolin.
 - (b) Common Knowledge : Consonance and Dissonance, Interval, Chord Structure, Stave
 - (c) Mozart, Bach, Beethoven
 - (d) Staff Notation System
 - (e) Harmony - Melody,
4. Book Review

5. Project Work :

Candidate is required to choose any one topic from the list consultation with the supervisor. Final project work will be of 3000-5000 words. Summary of internal assessment will be of 1000 words.

- (a) Electronic Media & Music
- (b) Music Education
- (c) Music Therapy
- (d) Music Yoga
- (e) Learning Music through digital media
- (f) Music & Psychology
- (g) Indian Music & History

Book Recommended :

- 1. Raaga Paricharya - Harishchandra Srivastava
- 2. Sangeet Chikitsa - Vijay Tare
- 3. Sangeet Chikitsa - Dr. Maharani Sharma
- 4. Sangeet Evam Manovigyan - Dr. Kiran Tiwari
- 5. Paschatya Sangeet Shiksha - Bhagwat Saran Sharma
- 6. Sangeet ke gharano ki charcha - Dr. Sushil Kumar Choubey
- 7. Also Book and Journals recommended by the teachers.

Omto..