

BDP-2015

COURSE STRUCTURE

B.A DRAWING & PAINTING (w. e. f 2015-16)

DSC SEC DSE	SUBJECT CODE	SUBJECT TITLE	PERIOD PER WEEK		CREDIT	EVALUATIO N SCHEME	ESE		SUBJECT TOTAL (M M)
			L	P			CT	T A	
B. A.-1 YEAR									
SEMESTER-1									
DSC-1	BDP-C101	FUNDAMENT ALS OF VISUAL ART	2	-	2	20	1 0	70	1 0 0
	BDP-C151	DSC- LAB(STILL LIFE)	-	8	4	15	1 5	70	1 0 0
SEMESTER-2									
	BDP-C201	MEDIA AND TECHNIQUES	2	-	2	20	1 0	70	1 0 0
	BDP-C251	DSC- 2LAB(STILL LIFE)	-	8	8	15	1 5	70	1 0 0
B. A.- 2 YEAR									
SEMESTER-3									
DSC-3	BDP-C301	HISTORY OF INDIAN PAINTING-1	2	-	2	20	10	70	100
SEC-1	BDP-S301	MEDIA AND TECHNIQUE S-1(LAB)	4	-	4	20	10	70	100
	BDP-C351	HEAD STUDY DRAWING(L AB)		8	4	15	15	70	100
SEMESTER-4									
DSC-4	BDP-C401	HISTORY OF INDIAN PAINTING-2 (MODERN AND CONTEMPO RARY INDIAN PAINTING)	2	-	2	20	10	70	100
SEC-2	BDP-S401	MEDIA AND TECHNIQUE S-2(LAB)	4	-	4	20	10	70	100
	BDP-C451	HEAD STUDY DRAWING- 2(LAB)		8	4	15	15	70	100

Rachin Pandey
3-9-2021