

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A. II YEAR		BDP-C301		SEMESTER-III	
DSE		History of Indian Painting(Primitive art to Bengal Renaissance Period)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question.

#### History of IndianPainting (Primitive art to Bengal Renaissance Period)

1.Six limbs

2. Primitive art with reference to Indian Painting- Pre-historic- Painting.

- Indus Valley
- Jogimara.

3. Buddha Period

- Ajanta
- Bagh
- Sittanvasal
- Badami
- Elephanta
- Ellora

4. Pal School

- Apbharnsha/Jain School

5. Rajasthan School

6. Mughal School

7. Pahari School

8. Patna / company School

9. Kalighat Painting (Raja Ravi Varma)

*Prabhu Chandra*  
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