## **COURSE STRUCTURE**

## B.A DRAWING & PAINTING (w. e. f 2015-16)

| B.A.3 YEAR<br>DSE |   | BDP-E501 (Pre Historic to Renaissance) Brief History of European painting- 1 |  | SEMESTER-V                   |                      |     |     |
|-------------------|---|--|--|------------------------------|----------------------|-----|-----|
|                   |   |  |  |                              |                      |     |     |
| TOTAL<br>LECTURES | TIME ALLOTTED<br>FOR END<br>SEMESTER<br>EXAMINATION | MARKS ALLOTTED<br>FOR INTERNAL<br>ASSESSMENT                                 | MARI<br>ALLO<br>FOR E<br>SEME<br>EXAM<br>TION<br>(ESE) | TTED<br>END<br>ESTER<br>TINA | MAXIMUM<br>MARKS(MM) | CRI | TAL |
| 30                | 3HRS  | 30   | 70   |                              | 100                  | 02  |     |

NOTE-the question paper shall consist of two sections (sec-a and sec-b). Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

## Brief History of European painting- Pre Historic to Renaissance

- 1. Primitive cave painting
- 2. Greek painting.
- 3. Roman painting.
- 4. Early Chsistian art.
- 5. Byzantine art.
- 6.Romanesque painting
- 7. Gothic painting.
- 8. Renaaissance painting.

Salumanolus 3 a 2021