

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		BDP-G601		SEMESTER-VI	
GE-2		Principal of painting			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE- The question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

#### Introduction of major Principals of painting:-

1. Unity and variety.
2. Balance.
3. Emphasis.
4. Contrast.
5. Rhythm.
6. Scale and proportion.

Syllabus, B.A. drawing & Painting GKV.Haridwar(W. i.e. 2015-16)CBCS Pattern.

*Handwritten signature*  
3-9-2021