COURSE STRUCTURE

B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		LAB COURSE		SEMESTER –V	
SEC- 3 LAB		BDP- S501 (MEDIA & TECHNIQUES-3)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATIO N	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATIO N (ESE)	MAXIMUM MARKS(MM)	TOTAL
60	3 HRS	30	70	100	4

Print Making: Introduction & techniques
Relief Print, Intaglio Prints, planography prints, mix media, collage.

- 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)
- 2. Preparation of an assignment as per instruction.
- 3. Collection and study of works of artists in the same medium.
- 4. Individual or collective display of sessional work.
- 5. Group discussion & Quiz.

Sahungander 2021