

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

DSC SEC DSE	SUBJECT CODE	SUBJECT TITLE	PERIOD PER WEEK		CREDIT	EVALUATIO N SCHEME SESSIONAL	ESE		SUBJECT TOTAL (M M)
			L	P			CT	T A	
B. A.-1 YEAR									
SEMESTER-1									
DSC-1	BDP-C101	FUNDAMENT ALS OF VISUAL ART	2	-	2	20	1 0	70	1 0 0
	BDP-C151	DSC- LAB(STILL LIFE)	-	8	4	15	1 5	70	1 0 0
SEMESTER-2									
	BDP-C201	MEDIA AND TECHNIQUES	2	-	2	20	1 0	70	1 0 0
	BDP-C251	DSC- 2LAB(STILL LIFE)	-	8	8	15	1 5	70	1 0 0
B. A.- 2 YEAR									
SEMESTER-3									
DSC-3	BDP-C301	HISTORY OF INDIAN PAINTING-1	2	-	2	20	10	70	100
SEC-1	BDP-S301	MEDIA AND TECHNIQUE S-1(LAB)	4	-	4	20	10	70	100
	BDP-C351	HEAD STUDY DRAWING(L AB)		8	4	15	15	70	100
SEMESTER-4									
DSC-4	BDP-C401	HISTORY OF INDIAN PAINTING-2 (MODERN AND CONTEMPO RARY INDIAN PAINTING)	2	-	2	20	10	70	100
SEC-2	BDP-S401	MEDIA AND TECHNIQUE S-2(LAB)	4	-	4	20	10	70	100
	BDP-C451	HEAD STUDY DRAWING- 2(LAB)		8	4	15	15	70	100

*Rohini Parshy*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B. A.- 3 YEAR									
SEMESTER-5									
DSE-1	BDP-E501	(PRE HISTORY TO RENAISSANCE)EUROPEAN PAINTING-1	2	-	2	20	10	70	100
SEC-3	BDP-S501	MEDIA AND TECHNIQUE S-E(LAB)	4	-	4	20	10	70	100
	BDP-E551	LANDSCAPE		8	4	15	15	70	100
GE- 1	BDP-G501	FOLK VISUAL ART OF INDIA	6		6	20	10	70	100
SEMESTER-6									
DSE-6	BDP-E601	(NEW CLASSICISM TO MODERN PAINTING) BRIEF HISTORY OF EUROPEAN PAINTING-2	2	-	2	20	10	70	100
SEC-4	BDP-S601	MEDIA AND TECHNIQUE S-2(LAB)	4	-	4	20	10	70	100
	BDP-E651	COMPOSITION		8	4	15	15	70	100
GE-2	BDP-G601	PRINCIPAL OF PAINTING	6		6	20	10	70	100

L= LECTURE      T= TUTORIAL      P= PRACTICAL CT= CUMULATIVE TEST      TA= TEACHER ASSESSMENT  
 ESE= END SEMESTER EXAMINATION

*Handwritten signature*  
 3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.A. 1year		BDP-C101		SEMESTER-1	
DSC		FUNDAMENTALS OF VISUAL ARTS			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answertype question of four marks each and student shall be required to attempt any six question. Sec-b shall contain descriptive type question of ten marks each and student shall be required to attempt any four question.

Simple Study: Meaning and definition of art. Classification of art (06 Lectures)

**Elements of painting-** (12 Lecture)

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

**Principals of composition** (12 Lecture)

1. Proportion in objects, form and figure
2. Rhythm in line. Form and figure
3. Dominance of objects
4. Harmony.
5. Unity in colour. Form and composition
6. Balance in colour and composition

**Suggested Books**

1. Roopankan; G K. Agrawal
2. Meaning of art: Herbert read
3. Kala bodh aur saundarya: Sukhdev Shrotriya
4. KALA SIDDHANT: Chitra Lekha Singh
5. Kala Parampara va sidhhant: S.B.L.Saxena and a Lakhtakia.

*Robinsfamily*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A. 1 YEAR		LAB COURSE		SEMESTER - I	
DSC LAB		BDP- C151			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60		30	70	100	4

#### PART A- Still life (drawing)

Drawing a still life from a group of natural and man-made objects (flowers, fruits, objects of daily use, cubic forms etc.) In pen pencil. A group of at least four objects will be arranged drapery, stress should be laid on correct drawing of the objects. Perspective, texture of different objects. Light shade and cast shadows must be studied properly.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Poster/Oil/Acrylic
4. Submission of sessional work 10Plates (Showing different drawing)5.Submission of sketches (outdoor)25(showing objects)

#### PART B –Copy from old masters

Creating a faithful line drawing of Indian old master printing. The candidate produce a reduced or enlarged copy of the drawing provided to her.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Poster/Oil/Acrylic
4. Submission of sessional work 10Plates
- 5.Submission of sketches 25(showing objects)

*Subhanshu*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

<b>B.A. 1YEAR</b>		<b>BDP-C201</b>		<b>SEMESTER-   </b>	
<b>DSE</b>		<b>Media and Techniques</b>			
<b>TOTAL LECTURES</b>	<b>TIME ALLOTTED FOR END SEMESTER EXAMINATION</b>	<b>MARKS ALLOTTED FOR INTERNAL ASSESSMENT</b>	<b>MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)</b>	<b>MAXIMUM MARKS(MM)</b>	<b>TOTAL CREDITS</b>
<b>30</b>	<b>3HRS</b>	<b>30</b>	<b>70</b>	<b>100</b>	<b>02</b>

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question.

**Introduction to media and techniques**

**Monochromatic drawing media and techniques:**

- 1 Pencil
2. Charcoal
- 3 .Ink
4. Coloured chalk etc.

**Painting media and techniques**

1. Water colour
- 2 .tempera
3. Gouache
4. Oil colour
5. Acrylic
6. Batik.
7. Tie and die.

**Print Making& techniques:**

1. Relief Prints
2. Intaglio prints
3. Planography prints.

Murals, video art, computer art, mix media, collage, documented art.

*Vahyapaul*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

#### Suggested Books

1. Roopankan; G K. Agrawal
2. Meaning of art: Herbert read
3. Kala Bodh aur Saundra: Sukhdev Shrotriya
4. KALA SIDDHANT: chitra lekha Singh
6. Kala Parampara va sidhhant: S.B.L.Saxena and a Lakhtakia.

*Sukhdev Shrotriya*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

<b>B.A. 1 YEAR</b>		<b>LAB COURSE</b>		<b>SEMESTER –II</b>	
<b>DSC LAB</b>		<b>BDP- C251</b>			
<b>TOTAL LECTURES</b>	<b>TIME ALLOTTED FOR END SEMESTER EXAMINATION</b>	<b>MARKS ALLOTTED FOR INTERNAL ASSESSMENT</b>	<b>MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)</b>	<b>MAXIMUM MARKS(MM)</b>	<b>TOTAL CREDITS</b>
60		30	70	100	4

**PART A- Still life (drawing)**

Drawing a still life from a group of natural and man-made objects (flowers, fruits, objects of daily use, cubic forms etc.) In pen pencil .A group of at least four objects will be arranged drapery, stress should be laid on correct drawing of the objects. Perspective, texture of different objects. Light shade and cast shadows must be studied properly.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Poster/Oil/Acrylic
4. Submission of sessional work 5 Plates (Showing different drawing) 5. Submission of sketches (outdoor) 15(showing objects)

**Part -B: Decorative Designing**

Candidates will submit at least not less than 05 best properly mounted coloured designs in square. Rectangle, triangle, circle, semi- circle, pentagon, hexagon, etc. presentation natural and imagination shapes and symbols. The designs must have applied value and a sense of traditional and modern trends.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Poster/Oil/Acrylic
4. Submission of sessional work 05 Plates
5. Submission of sketches 15(showing objects)

*Pushyanshu*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A. II YEAR		BDP-C301		SEMESTER-III	
DSE		History of Indian Painting(Primitive art to Bengal Renaissance Period)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question.

#### History of IndianPainting (Primitive art to Bengal Renaissance Period)

1.Six limbs

2. Primitive art with reference to Indian Painting- Pre-historic- Painting.

- Indus Valley
- Jogimara.

3. Buddha Period

- Ajanta
- Bagh
- Sittanvasal
- Badami
- Elephanta
- Ellora

4. Pal School

- Apbharnsha/Jain School

5. Rajasthan School

6. Mughal School

7. Pahari School

8. Patna / company School

9. Kalighat Painting (Raja Ravi Varma)

*Prabhu Chandra*  
3-9-2021



## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

10. Bengal School/ Renaissance period.

#### Suggested Books

1. Bharat Ki Chitrakala : Raikrishna Das
2. BhartiyaChitrakalakaltihis : C I JHA
3. BhartiyaChitrakalakaltihisSandrabh: Gopal MadhukarChaturvedi
4. BhartiyaChitrakalakaSankshiptaParichaya : VachaspatiGairola
5. Kala Aur Kalam : G. K. Agralwal
6. BhartiyaChitrakalakaltihis: R. A. Agralwal
7. BhartiyaChitrakalakaltihis: AvinashBhahadur Varma

*Avinash Bhadur*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.A. II YEAR		LAB COURSE		SEMESTER - III	
DSC LAB		BDP- C351			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60		30	70	100	4

**Part A : Head study Drawing(Bust)**

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Pen/Pencil/Charcoal
4. Submission of sessional work sketches (outdoor) 5Plates (Showing different drawing) 5.Submission of 15(showing objects)

**Part B: Poster Designing.**

Candidates will be required to submit at least 05 coloured Poster on social issues, environment or advertisements.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Poster/Oil/Acrylic
4. Submission of sessional work sketches (outdoor) 5Plates (Showing different drawing) 5.Submission of 15(showing objects)

*Sanku Panigrahy*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.A.II YEAR		LAB COURSE		SEMESTER –III	
SEC- 1 LAB		BDP- S301 (MEDIA & TECHNIQUES-1)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3 HRS	30	70	100	4

**Monochromatic Drawing media: Introduction and technique**

**Pencil,charcoal, ink, coloured chalk etc.**

1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)
2. Preparation of an assignment as per instruction.
3. Collection and study of works of artists in the same medium.
4. Individual or collective display of sessional work.
5. Group discussion & Quiz.

*Sachin Pandey*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.II YEAR		LAB COURSE		SEMESTER –IV	
SEC- 2 LAB		BDP- S401 (MEDIA & TECHNIQUES-2)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3 HRS	30	70	100	4

**Monochromatic Drawing media: Introduction and technique**

**Pencil, charcoal, ink, coloured chalk etc.**

1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)
2. Preparation of an assignment as per instruction.
3. Collection and study of works of artists in the same medium.
4. Individual or collective display of sessional work.
5. Group discussion & Quiz.

*Subhash*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		LAB COURSE		SEMESTER –V	
SEC- 3 LAB		BDP- S501 (MEDIA & TECHNIQUES-3)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3 HRS	30	70	100	4

#### Print Making: Introduction & techniques

Relief Print, Intaglio Prints, planography prints, mix media, collage.

1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)
2. Preparation of an assignment as per instruction.
3. Collection and study of works of artists in the same medium.
4. Individual or collective display of sessional work.
5. Group discussion & Quiz.

*Technofairly*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		LAB COURSE		SEMESTER –VI	
SEC- IV LAB		BDP- S601 (MEDIA & TECHNIQUES-4)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3 HRS	30	70	100	4

**Art of Advertisement: Introduction & techniques:**

**Poster design, letter writing & calligraphy, video art, computer art, documented art.  
(Any three of the mediums)**

1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)
2. Preparation of an assignment as per instruction.
3. Collection and study of works of artists in the same medium.
4. Individual or collective display of sessional work.
5. Group discussion & Quiz.

*P. Subramanyam*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A. IIEAR		BDP-C401		SEMESTER-IV	
DSE		History of Indian Painting(Modern& contemporary Indian painting)			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

#### **New Trends in Modern Indian painting**

1. Jamini Roy
2. Ravidranath Tagore
3. Gagandranath Tagore
4. Amrita Shergil.
5. Calcutta Group.
6. PAG
7. Delhi Shilpa Chakra.

#### **Contemporary Indian painting**

1. SatishGujral
2. M. F Husain.
- 3.K. S. Kulkarni
4. K.K. Habber
5. N. S. Bendre
6. B .Prabha
7. ShalojMukharji.
8. B. C. Sanyal.
9. Ram Kumar.
10. Aprana Kour.
11. Anjoli Ila Menon.12. AnupamSood. 13. NaliniMalini.

*Sachin Kulkarni*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.AII YEAR		LAB COURSE		SEMESTER -IV	
DSC LAB		BDP- C451			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60		30	70	100	4

**Part A : Head study painting**

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Pen/Pencil/Charcoal
4. Submission of sessional work sketches (outdoor) 20
5. Submission of 5Plates (Showing different drawing)

**Part B : Creative rendering:**

Rendering the group of objects in wash, oil pastels, water proof ink and mix media. Candidates will be required to submit at least 5 chart showing chromatic value scale, colour value, scale, pigments, warm and cool colours, complimentary and split colour schemes etc.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Pen/Pencil/Charcoal
4. Submission of sessional work sketches (outdoor) 20
5. Submission of 5Plates (Showing different drawing)

*Pradyumna*  
3-9-2021



## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		BDP-E501		SEMESTER-V	
DSE		(Pre Historic to Renaissance) Brief History of European painting- 1			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

#### Brief History of European painting- Pre Historic to Renaissance

- 1.Primitive cave painting
- 2.Greek painting.
- 3.Roman painting.
4. Early Chsistian art.
- 5.Byzantine art.
- 6.Romanesque painting
- 7.Gothic painting.
- 8.Renaissance painting.

*Sachin Faruk*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.A. III YEAR		LAB COURSE		SEMESTER -V	
DSC LAB		BDP- E551			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3HRS	30	70	100	4

Landscape (copy from old master)

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Acrylic/pastel/oil.
4. Submission of sessional work 05 plates
5. Submission of sketches textures, tonal values. 20 (based on liner & aerial perspective, surface

*Subhanshu*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		BDP-E601		SEMESTER-VI	
DSE		(Neo Classicism to modern painting) Brief History of European painting- 2			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

#### Brief History of European painting-(Neo Classicism to modern painting)

1. Romanticisms.
2. Realism.
3. PreRaphaelites.
4. Impressnism.
5. Post impressnism.
6. Symbolism.
7. Fauvism.
8. Cubism.
9. Expressionism, Surrealism, Abstract Art

*Verhuysen*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A. III YEAR		LAB COURSE		SEMESTER –VI	
DSC LAB		BDP- E651			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
60	3HRS	30	70	100	4

Painting a colour composition in any style on a given theme. The composition should contain at least two figure.

1. Size Quarter imperial
2. Execution 3 hours
3. Medium Water/Acrylic/pastel/oil.
4. Submission of sessional work 05 plates
5. Submission of sketches 20 (based on liner & aerial perspective, surface textures, tonal values.

*Sakunpaul*  
3-9-2021

**COURSE STRUCTURE**  
**B.A DRAWING & PAINTING (w. e. f 2015-16)**

B.A. 3 YEAR		BDP-G501		SEMESTER –V	
GE-1		Folk Visual Arts of India			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE-the question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

- Meaning and definition of folk art.
- Classification of folk art.
- Folk painting of India.
- Folk Visual Art of Uttrakhand.

*Prabhupaul*  
3-9-2021

## COURSE STRUCTURE

### B.A DRAWING & PAINTING (w. e. f 2015-16)

B.A.3 YEAR		BDP-G601		SEMESTER-VI	
GE-2		Principal of painting			
TOTAL LECTURES	TIME ALLOTTED FOR END SEMESTER EXAMINATION	MARKS ALLOTTED FOR INTERNAL ASSESSMENT	MARKS ALLOTTED FOR END SEMESTER EXAMINATION (ESE)	MAXIMUM MARKS(MM)	TOTAL CREDITS
30	3HRS	30	70	100	02

NOTE- The question paper shall consist of two sections (sec-a and sec-b).Sec a shall contain five question short answer type question of four marks each and student shall be required to attempt any six question. Sec-b shall contain 8descriptive type question of ten marks each and student shall be required to attempt any four question..

#### Introduction of major Principals of painting:-

1. Unity and variety.
2. Balance.
3. Emphasis.
4. Contrast.
5. Rhythm.
6. Scale and proportion.

Syllabus, B.A. drawing & Painting GKV.Haridwar(W. i.e. 2015-16)CBCS Pattern.

*Handwritten signature*  
3-9-2021