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**SCHEME OF
EXAMINATION AND
COURSE OF STUDY**

Four-Years' Undergraduate Programme

(FYUG) as per

**National Education Policy-
2020**

**CHOICE BASED CREDIT SYSTEM
(CBCS)**

B.A. (Drawing and Painting)

(w. e. f. 2022-2023)



**DEPARTMENT OF HUMANITIES
GURUKULA KANGRI (DEEMED TO BE UNIVERSITY)
HARIDWAR**

(Deemed to be university u/s 3 of UGC Act

1956)

2022

AIMS OF BACHELOR'S DEGREE PROGRAMME IN DRAWING AND PAINTING:-

1. Art formal knowledge (e.g. visual elements and principles of Art) and knowledge of art forms, media, materials, techniques and apply and synthesize the elements of art and principles of Art.
2. Knowledge of art forms, artists, and art works by referencing their work in art both a historical and contemporary context.
3. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication. Identify and explain the various mediums and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
4. Develops the drawing ability and improve the observational skill and rendering of shape, tone, color, pattern, and texture.
5. Familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.
6. Introduce students to landscape study and painting using water colors. Subject matter will be based upon observation. Also provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.
7. Provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Also provide an understanding of the basic and advanced methods of wood cut Printing.
8. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
9. Employ communication skills to respond to, reflect on and evaluate artwork in verbal and written forms. Develop personal response to artwork, art phenomena and the visual environment that are highly significant to the students.

5. PROGRAMME LEARNING OUTCOMES

Visual Arts:

After completing the undergraduate program, a learner of Visual Arts (any stream) should be able to:

- ❖ Demonstrate comprehensive understanding of the history of art and aesthetics theoretically.
- ❖ Understand the nature of time, space, color, form, tone and texture
- ❖ Critically evaluate masters as well as contemporary artists
- ❖ Create their own works of art using a range of methods and materials
- ❖ Execute art projects independently
- ❖ Participate in solo/group shows
- ❖ Teach fine arts to school students
- ❖ Become an applied arts entrepreneur

DSC/ DSE/G E	Subject Code	Subject Title	Period Per Week			Evaluation Scheme				Subjec t Total
						Sessional			ESE	
			L	T	P	Credit	CT	TA		
B.A. I Year										
Semester – I										
DSC-1	BDP-C101	Fundamental of visuals art	4		-	2	20	10	70	100
	BDP-C151	Geometric drawings	-		4	4	15	15	70	100
Semester – II										
DSC-2	BDP-C201	Method and materials of art	4		-	2	20	10	70	100
	BDP-C251	STILL LIFE Practical-2	-		4	4	15	15	70	100
Total						12				400
B.A. II Year										
Semester – III										
DSC-3	BDP-C301	History Of Indian Painting-1	4		-	2	20	10	70	100
	BDP-C351	Head Study, Practical– 3	-		4	4	15	15	70	100
SEC-1	BDP-S301/ BDP-S302	Monochromatic Drawing Print Making - (ANY ONE)	4		-	4	20	10	70	100
Semester – IV										
DSC-4	BDP-C401	History Of Indian Painting-2	4		-	2	20	10	70	100
	BDP-C451	Copy from old masters ,Practical– 4	-		4	4	15	15	70	100
SEC-2	BDP-S401/ BDP-S402	Digital Art - (ANY ONE) letter writing techniques -	4		-	4	20	10	70	100
Total						20				600
B.A. III Year										
Semester – V										
DSE-1	BDP-E501 BDP-E502	History of Indian painting- 3/ Elements Of Technical Drawing- 1	4		-	2	20	10	70	100
	BDP-E551	Head (Bust) Study with Pencil and Color Practical Practical– 5	-		4	4	15	15	70	100
SEC-3	BDP-S501/ BDP-S502	Digital art -5A / Folk Art -6 B) (ANY ONE)	4		-	4	20	10	70	100
GE-1	BDP-G501	Principal Of Painting	4	2	-	6	20	10	70	100
Semester – VI										
DSE-2	BDP-E601 BDP-E602	History of Indian painting-4(Modern Art Group& Its Artists)/ Elements Of Technical Drawing-2	4		-	2	20	10	70	100
	BDP-E651	Life study– 6	-		4	4	15	15	70	100
SEC-4	BDP-S601	Poster design -7 / A Still Life -8 B) (ANY ONE)	4		-	4	20	10	70	100
GE-2	BDP-G601	Folk Visual Art Of India.	4	2	-	6	20	10	70	100
Total						32				800
B.A. IV Year										
Semester-VII										

DSC-5	BDP-C701	(Pre History To Renaissance) History Of European Painting.1	4	2	-	6	20	10	70	100
DSC-6	BDP-C702	(New Classicism To Modern Paining) History Of European Painting.-2	4	2	-	6	20	10	70	100
DSC-7	BDP-C751	Landscape (Practical-7)	4	2	-	6	20	10	70	100
	BDP-C703	Copy & Study of Notable Artist's Work/ Exhibition participations workshops. (Research Project)	6		-	6	20	10	70	100

Semester-VIII

DSC-8	BDP-C801	History of Indian Art- Modern Art Group & Its Artists	4	2	-	6	20	10	70	100
DSC-9	BDP-C802	Aesthetics	4	2	-	6	20	10	70	100
DSC-10	BDP-C851	Composition (Practical-8)	4	2	-	6	20	10	70	100
	BDP-C803	Skill of research paper article writing, Synopsis writing, Research Methodology/ Exhibition) (Research Project)	6		-	6	20	10	70	100
			Total			48				800
			G TOTAL			112				2600

L = Lecture T = Tutorial S= Skill G= Generic P = Practical SP+ Student presentation/Seminars, C= Core , CT = Cumulative Test TA = Teacher Assessment, ESE = End Semester Examination DSC= Discipline Specific Core / DSE= Discipline Specific Elective / GE= General Elective / SEC= Skill Enhancement Course

NOTE: The program is structured in a semester mode with multiple exit options with Certificate, Diploma and Basic Bachelor Degree at the completion of first, second and third years, respectively. The student who completes the four years Undergraduate Program, either in one stretch or through multiple exits and re-entries would get a **Bachelor's degree with Honors'**.

B.A. Drawing and Painting

Discipline Specific Core (DSC) : Credit: 06 each

1.	BDP-C101	Fundamental of visuals art (4) + Lab (2)
2.	BDP-C201	Method and materials of art (4) + Lab (2)
3.	BDP-C301	History Of Indian Painting-1 (4) + Lab (2)
4.	BDP-C401	History Of Indian Painting-2 (4) + Lab (2)
5.	BDP-C701	(Pre History To Renaissance) History Of European Painting.1 (4) + Lab (2)
6.	BDP-C702	(New Classicism To Modern Paining) History Of European Painting.-2
7.	BDP-C751	Composition (Practical-7)
8.	BDP-C801	(Modern Painting) History Of European Painting.-3 (4) + Lab (2)
9.	BDP-C802	Aesthetics
10.	BDP-C851	Landscape (Practical-8)

Discipline Specific Elective (DSE) : Credit: 06 each

1.	BDP-E501/ BDP-E502	History of Indian painting- 3(4) + Lab (2) / Elements Of Technical Drawing-1 (4) + Lab (2)) (ANY ONE)
2.	BDP-E601/ BDP-E602	History of Indian painting-4(Modern Art Group& Its Artists) (4) + Lab (2) (ANY ONE) Elements Of Technical Drawing-2 (4) + Lab (2)

Skill Enhancement Course (SEC): Credit: 04 each

1.	BDP-S301/ BDP-S302	Monochromatic Drawing 1 / A (4) Print Making -2 B) (ANY ONE)
2.	BDP-S401/ BDP-S402	Digital Art -3 / A) (ANY ONE) letter writing techniques -4 B
3.	BDP-S501/ BDP-S502	Digital art -5A / Folk Art -6 B) (ANY ONE)
4.	BDP-S601/ BDP-S602	Poster design -7 / A Still Life -8 B) (ANY ONE)

Generic Elective (GE): Credit: 06 each

1.	BDP-G501	Principal Of Painting (6)
2.	BDP-G601	Folk visual art of India (6)

Research Work: Credit: 06 each

1.	BDP-C704	Copy & Study of Notable Artist's Work/ Exhibition participations workshops. participations (Research Project
2.	BDP-C804	Skill of research paper article writing, Synopsis writing, Research Methodology/ Exhibition) (Research Project)

Examination: The examination will be conducted in accordance with this Deemed to be University Rules. The End semester theory examination will be conducted by the controller of examination. The examiners for end semester practical and field work/research project/dissertation examination will be appointed by the controller of examination. The cumulative test, teacher assessment and internal examination will be coordinated by the Department. In research project the supervisor will act as internal examiner. The Head, will co- ordinate all internal and end semester practical examinations.

Research Project and Practical Examination:

1. Research project, will carry 100 marks and will be jointly evaluated by internal and external examiners. Research project will be of 70 marks and remaining 30 marks will be awarded through viva-voce examination.
2. The end semester practical examination in each semester will carry 70 marks (experiments shall carry 40 marks and 30 marks shall be assigned for viva-voce examination) and will be jointly awarded by internal and external examiners. In each practical examination, a student will be given **ONE** practical to perform during examination. 30 marks shall be reserved for practical record and internal assessment.