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**SCHEME OF
EXAMINATION AND
COURSE OF STUDY**

Four-Years' Undergraduate Programme

(FYUG) as per

**National Education Policy-
2020**

**CHOICE BASED CREDIT SYSTEM
(CBCS)**

B.A. (Drawing and Painting)

(w. e. f. 2022-2023)



**DEPARTMENT OF HUMANITIES
GURUKULA KANGRI (DEEMED TO BE UNIVERSITY)
HARIDWAR**

(Deemed to be university u/s 3 of UGC Act

1956)

2022

AIMS OF BACHELOR'S DEGREE PROGRAMME IN DRAWING AND PAINTING:-

1. Art formal knowledge (e.g. visual elements and principles of Art) and knowledge of art forms, media, materials, techniques and apply and synthesize the elements of art and principles of Art.
2. Knowledge of art forms, artists, and art works by referencing their work in art both a historical and contemporary context.
3. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication. Identify and explain the various mediums and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
4. Develops the drawing ability and improve the observational skill and rendering of shape, tone, color, pattern, and texture.
5. Familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.
6. Introduce students to landscape study and painting using water colors. Subject matter will be based upon observation. Also provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.
7. Provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Also provide an understanding of the basic and advanced methods of wood cut Printing.
8. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
9. Employ communication skills to respond to, reflect on and evaluate artwork in verbal and written forms. Develop personal response to artwork, art phenomena and the visual environment that are highly significant to the students.

5. PROGRAMME LEARNING OUTCOMES

Visual Arts:

After completing the undergraduate program, a learner of Visual Arts (any stream) should be able to:

- ❖ Demonstrate comprehensive understanding of the history of art and aesthetics theoretically.
- ❖ Understand the nature of time, space, color, form, tone and texture
- ❖ Critically evaluate masters as well as contemporary artists
- ❖ Create their own works of art using a range of methods and materials
- ❖ Execute art projects independently
- ❖ Participate in solo/group shows
- ❖ Teach fine arts to school students
- ❖ Become an applied arts entrepreneur

DSC/ DSE/G E	Subject Code	Subject Title	Period Per Week			Evaluation Scheme				Subje t Total
						Sessional			ESE	
			L	T	P	Credit	CT	TA		
B.A. I Year										
Semester – I										
DSC-1	BDP-C101	Fundamental of visuals art	4		-	2	20	10	70	100
	BDP-C151	Geometric drawings	-		4	4	15	15	70	100
Semester – II										
DSC-2	BDP-C201	Method and materials of art	4		-	2	20	10	70	100
	BDP-C251	STILL LIFE Practical-2	-		4	4	15	15	70	100
Total						12				400
B.A. II Year										
Semester – III										
DSC-3	BDP-C301	History Of Indian Painting-1	4		-	2	20	10	70	100
	BDP-C351	Head Study, Practical– 3	-		4	4	15	15	70	100
SEC-1	BDP-S301/ BDP-S302	Monochromatic Drawing Print Making - (ANY ONE)	4		-	4	20	10	70	100
Semester – IV										
DSC-4	BDP-C401	History Of Indian Painting-2	4		-	2	20	10	70	100
	BDP-C451	Copy from old masters ,Practical– 4	-		4	4	15	15	70	100
SEC-2	BDP-S401/ BDP-S402	Digital Art - (ANY ONE) letter writing techniques -	4		-	4	20	10	70	100
Total						20				600
B.A. III Year										
Semester – V										
DSE-1	BDP-E501 BDP-E502	History of Indian painting- 3/ Elements Of Technical Drawing- 1	4		-	2	20	10	70	100
	BDP-E551	Head (Bust) Study with Pencil and Color Practical Practical– 5	-		4	4	15	15	70	100
SEC-3	BDP-S501/ BDP-S502	Digital art -5A / Folk Art -6 B) (ANY ONE)	4		-	4	20	10	70	100
GE-1	BDP-G501	Principal Of Painting	4	2	-	6	20	10	70	100
Semester – VI										
DSE-2	BDP-E601 BDP-E602	History of Indian painting-4(Modern Art Group& Its Artists)/ Elements Of Technical Drawing-2	4		-	2	20	10	70	100
	BDP-E651	Life study– 6	-		4	4	15	15	70	100
SEC-4	BDP-S601	Poster design -7 / A Still Life -8 B) (ANY ONE)	4		-	4	20	10	70	100
GE-2	BDP-G601	Folk Visual Art Of India.	4	2	-	6	20	10	70	100
Total						32				800
B.A. IV Year										
Semester-VII										

DSC-5	BDP-C701	(Pre History To Renaissance) History Of European Painting.1	4	2	-	6	20	10	70	100
DSC-6	BDP-C702	(New Classicism To Modern Paining) History Of European Painting.-2	4	2	-	6	20	10	70	100
DSC-7	BDP-C751	Landscape (Practical-7)	4	2	-	6	20	10	70	100
	BDP-C703	Copy & Study of Notable Artist's Work/ Exhibition participations workshops. (Research Project)	6		-	6	20	10	70	100
Semester-VIII										
DSC-8	BDP-C801	History of Indian Art- Modern Art Group & Its Artists	4	2	-	6	20	10	70	100
DSC-9	BDP-C802	Aesthetics	4	2	-	6	20	10	70	100
DSC-10	BDP-C851	Composition (Practical-8)	4	2	-	6	20	10	70	100
	BDP-C803	Skill of research paper article writing, Synopsis writing, Research Methodology/ Exhibition) (Research Project)	6		-	6	20	10	70	100
			Total			48				800
			G TOTAL			112				2600

L = Lecture T = Tutorial S= Skill G= Generic P = Practical SP+ Student presentation/Seminars, C= Core , CT = Cumulative Test TA = Teacher Assessment, ESE = End Semester Examination DSC= Discipline Specific Core / DSE= Discipline Specific Elective / GE= General Elective / SEC= Skill Enhancement Course

NOTE: The program is structured in a semester mode with multiple exit options with Certificate, Diploma and Basic Bachelor Degree at the completion of first, second and third years, respectively. The student who completes the four years Undergraduate Program, either in one stretch or through multiple exits and re-entries would get a **Bachelor's degree with Honors'**.

B.A. Drawing and Painting

Discipline Specific Core (DSC) : Credit: 06 each

1.	BDP-C101	Fundamental of visuals art (4) + Lab (2)
2.	BDP-C201	Method and materials of art (4) + Lab (2)
3.	BDP-C301	History Of Indian Painting-1 (4) + Lab (2)
4.	BDP-C401	History Of Indian Painting-2 (4) + Lab (2)
5.	BDP-C701	(Pre History To Renaissance) History Of European Painting.1 (4) + Lab (2)
6.	BDP-C702	(New Classicism To Modern Paining) History Of European Painting.-2
7.	BDP-C751	Composition (Practical-7)
8.	BDP-C801	(Modern Painting) History Of European Painting.-3 (4) + Lab (2)
9.	BDP-C802	Aesthetics
10.	BDP-C851	Landscape (Practical-8)

Discipline Specific Elective (DSE) : Credit: 06 each

1.	BDP-E501/ BDP-E502	History of Indian painting- 3(4) + Lab (2) / Elements Of Technical Drawing-1 (4) + Lab (2)) (ANY ONE)
2.	BDP-E601/ BDP-E602	History of Indian painting-4(Modern Art Group& Its Artists) (4) + Lab (2) (ANY ONE) Elements Of Technical Drawing-2 (4) + Lab (2)

Skill Enhancement Course (SEC): Credit: 04 each

1.	BDP-S301/ BDP-S302	Monochromatic Drawing 1 / A (4) Print Making -2 B) (ANY ONE)
2.	BDP-S401/ BDP-S402	Digital Art -3 / A) (ANY ONE) letter writing techniques -4 B
3.	BDP-S501/ BDP-S502	Digital art -5A / Folk Art -6 B) (ANY ONE)
4.	BDP-S601/ BDP-S602	Poster design -7 / A Still Life -8 B) (ANY ONE)

Generic Elective (GE): Credit: 06 each

1.	BDP-G501	Principal Of Painting (6)
2.	BDP-G601	Folk visual art of India (6)

Research Work: Credit: 06 each

1.	BDP-C704	Copy & Study of Notable Artist's Work/ Exhibition participations workshops. participations (Research Project
2.	BDP-C804	Skill of research paper article writing, Synopsis writing, Research Methodology/ Exhibition) (Research Project)

Examination: The examination will be conducted in accordance with this Deemed to be University Rules. The End semester theory examination will be conducted by the controller of examination. The examiners for end semester practical and field work/research project/dissertation examination will be appointed by the controller of examination. The cumulative test, teacher assessment and internal examination will be coordinated by the Department. In research project the supervisor will act as internal examiner. The Head, will co- ordinate all internal and end semester practical examinations.

Research Project and Practical Examination:

1. Research project, will carry 100 marks and will be jointly evaluated by internal and external examiners. Research project will be of 70 marks and remaining 30 marks will be awarded through viva-voce examination.
2. The end semester practical examination in each semester will carry 70 marks (experiments shall carry 40 marks and 30 marks shall be assigned for viva-voce examination) and will be jointly awarded by internal and external examiners. In each practical examination, a student will be given **ONE** practical to perform during examination. 30 marks shall be reserved for practical record and internal assessment.

BA I Year	DSC – 1	BDP-C-101: Fundamental of visuals art		Semester-I	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: 1. Understanding what Drawing and painting is all about. Developing familiarity with basic Students get information about Definition of art. The art language is based on concepts called the “ELEMENTS and PRINCIPLES of Design”. Introduction to the basics elements of art, 5 Elements of art :
Line Shape Color Texture Value

UNIT-I	What is art, Definition of art, Shadanga: The Six Limbs of Indian Art .	Lectures -10
UNIT-II	Elements of Art : Line, Shape/Form, Color	Lectures-10
UNIT-III	Texture, Tone/Value, Space	Lectures-5
UNIT-IV	Emphasis, Rhythm/Movement , Perspective	Lectures-5

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
- Color and light: A Guide for the Realist Painter - James Gurney
- Bridgman's Complete Guide to Drawing From Life - George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson
- कला के मूलभूत तत्व : रेखा, रंग, आकार, प्रतिष्ठा
- कला, कला के मूलभूत तत्व, कला के इतिहास
- Roopankan; G K. Agrawal
- Meaning of art: Herbert read
- Kala bodh aur saundarya: Sukhdev Shrotriya
- KALA SIDDHANT: Chitra Lekha Singh
- Kala Parampara va sidhhant: S.B.L. Saxena and a Lakhtakia.

. BA I Year	DSC-1LAB	BDP -C151 Geometric drawings Practical -1		Semester-I	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcomes: Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the Creation of visual work.</p>					

Sketching of Object in various medium like Pencil, Charcoal and Pen& Ink, Pastels etc. Drawing a from a group of natural and man-made objects (flowers, fruits, objects of daily use, cubic forms etc.) In pen pencil .A group of at least four objects will be arranged drapery, stress should be laid on correct drawing of the objects. Perspective, texture of different objects. Light shade and cast shadows must be studied properly

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|---|---|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Poster/Oil/Acrylic |
| 4. Submission of sessional work (outdoor) | 10 Plates (Showing different drawing) 5.Submission of sketches 25 (showing objects) |

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

1. Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
2. B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, PenguinGroup Inc, New York. ISBN: 1-58542-199-5.
3. Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications
4. Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco,USA. Chronicle Books

BA I Year	DSC – 2	BDP-C-201: Method and materials of art		Semester-2	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: 1. Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.

UNIT-I	Material & Methods: Lead Pencil, crayon, Charcoal, Pastel, Brushes, Papers, Boards.	Lectures -10
UNIT-II	Technique of - Water Color Painting, Tempera Painting, Acrylic Color Painting, Oil Color Painting- Alla prima & Impasto. \	Lectures-10
UNIT-III	Gouache Painting, Fresco- Buon, Sacco, Jaipur Fresco, Mosaic Painting, Batik Tie and die.	Lectures-5
UNIT-I V	.Print Making & techniques: Relief Prints 2. Intaglio prints 3. Planography prints.	Lectures-5

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
- Color and light: A Guide for the Realist Painter - James Gurney
- Bridgman's Complete Guide to Drawing From Life - George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson
- कला के अर्थ और महत्त्व : भारतीय कला, भारतीय कला
- कला, भारतीय कला के अर्थ, कला के अर्थ
- Roopankan; G K. Agrawal
- Meaning of art: Herbert read
- Kala bodh aur saundarya: Sukhdev Shrotriya
- KALA SIDDHANT: Chitra Lekha Singh
- Kala Parampara va sidhant: S.B.L. Saxena and a Lakhtakia.

. BA I Year	DSC-2LAB	BDP –C251 Still life -1(Practical)		Semester-2	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcomes: Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the Creation of visual work.</p>					

Still life (drawing)

Drawing a still life from a group of natural and man-made objects (flowers, fruits, objects of daily use, cubic forms etc.) In pen pencil. A group of at least four objects will be arranged drapery, stress should be laid on correct drawing of the objects. Perspective, texture of different objects. Light shade and cast shadows must be studied properly.

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|--|--|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Poster/Oil/Acrylic |
| 4. Submission of sessional work sketches (outdoor) | 5 Plates (Showing different drawing) 5. Submission of 15 (showing objects) |

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

1. Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
2. B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.
3. Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications
4. Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.

5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco,USA. Chronicle Books

- Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP
- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B.Havell, (1915). John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals

. BA 2 Year	DSC-3LAB	BDP –C351 Head study Drawing (Practical)		Semester-3	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p style="text-align: center;">Course Outcome:</p> <p style="text-align: center;">Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm.</p>					

Head study Drawing (Bust)

- | | |
|-------------------------------------|--------------------------------------|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Pen/Pencil/Charcoal |
| 4. Submission of sessional work | 15Plates (Showing different drawing) |
| 5. Submission of sketches (outdoor) | 15(showing objects) |

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

- Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explor Watercolors,Inks, Markers, and More By Amarilys Henderson ·2020
- B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.
- Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
- Gerritsen Franz. (1983). Theory &Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
- Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild Publications
- Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory& application, San Francisco,USA. Chronicle Books
- Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st

Edition. San Francisco, USA. Peach Pit Press .

- The Head By Andrew Loomis · Published:1989 Publisher:Walter Foster Pub.Vastu-Silpa Kosha,
- Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo,Giuseppe Vigliotti, Published:August 2017,Publisher:Hoaki Books SL

BA 2 Year	SEC-A1	BDP-S301: Monochromatic Drawing(Practical)		Semester-3	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04

NOTE: 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)

2. Preparation of an assignment as per instruction.

3. Collection and study of works of artists in the same medium.

4. Individual or collective display of sessional work.

Course Outcome:

Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, and Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the Creation of visual work.

Monochromatic Drawing media: Introduction and technique

Pencil, charcoal, ink, coloured chalk etc.

BA 2 Year	SEC-1B	BDP-S302: Print Making		Semester-3	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04

NOTE:. 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)

2. Preparation of an assignment as per instruction.
3. Collection and study of works of artists in the same medium.
4. Individual or collective display of sessional work.

Course Outcome:

Relief Printing is about graphic representation. It's a printing technique adopted in fine arts to explore the possibilities of technology-based imaging. The use of textures lines tones accidental and intentional effects to make images. Serigraphy is learnt as a medium of fine art expression which can be used for a commercial output as well. (Lino, Wood Serigraphy)

Print Making: Introduction & techniques

Relief Print, Intaglio Prints, planography prints, mix media, collage.

- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B.Havell, (1915). John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals
- Jain Manuscript Painting by John Guy ,January 2012, Department of Asian Art, The Metropolitan Museum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma,2008, Krishna Prakashan , Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of Tibia Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P.Tiwari& Kamal Giri – MadhyakalinBharatiyaMurtikala (Hindi)
- Krishna Deva – Khajuraho
- C.P. Sinha– Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
- AschwinD.Lippi – Indian Medieval Sculpture
- Bhanu Agrawal – Bharatiya ChitrakalaKe MulaSrota (Hindi)
- A.K. Coomarasawamy – Introduction to Indian Art
- Siva SwarupSahai – Bharatiya Kala (Hindi)
- Stella Kramrisch – Indian Sculpture
- Rai Krishna Das – Bharatiya Chitrakala (Hindi)
- VachaspatiGairola – BharatiyaChitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA),ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Påala-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & PrachinBharatiyaMurtikala (Hindi)·

	DSC-4LAB		Semester-4
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. BA 2 Year		BDP –C451 Copy from old masters (Practical)			
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcome:</p> <p>In this part, students will study the role of Indian Old Master Copy Painting group & its artist how they proceed the art forward in the globalization era.</p>					

Copy from old masters

Creating a faithful line drawing of Indian old master printing. The candidate produce a reduced or enlarged copy of the drawing provided to her.

- | | |
|---------------------------------|--------------------------|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Poster/Oil/Acrylic |
| 4. Submission of sessional work | 10 Plates |
| 5. Submission of sketches | 25(showing objects) |

BA 2 Year	DSC – 2A	BDP-S401: Digital Art		Semester -IV	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE:. 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					

Course Outcome

- Catches Audience Attention. One of the many 3D animation benefits is it gives comic relief in most instances which makes it interesting to viewers.

2D-3D Digital Animation.

BA 2 Year	DSC – 4B	BDP-S402 , letter writing techniques:		Semester-4	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					

Course Outcome

Learning the basics of lettering, they will be able to create new experimental fonts. The following are recommended steps for writing clear, observable and measurable student learning outcomes. In general, use student-focused language, begin with action verbs and ensure that the learning outcomes demonstrate *actionable* attributes.

Art of Advertisement: Introduction & techniques:

Poster design, letter writing & calligraphy.

BA 5 Year	DSE – 1	BDP-E-501: History Of Indian Painting -3		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification

UNIT-I	Rajsthani Painting- Background of Rajsthani Painting, Mewar paintings : Mewar Harauti School: Bundi-Kota Kalam, v Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & kishangarh Kalam	Lectures -10
UNIT-II	Mughal Period : Background of Mughal Art- I, Baber, Humayun, Akbar period : Painting & Jahangir period : Painting, Shah Jahan period : Painting,	Lectures-10
UNIT-III	Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangara Kalam, Basohali Kalam	Lectures-5
UNIT-IV	Chamba Kalam, Kullu Kalam, Garhwal Kalam	Lectures-5

Suggested Readings:

- [unreadable] [unreadable] [unreadable] : [unreadable] [unreadable] [unreadable], [unreadable] [unreadable] [unreadable],
- [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable]: [unreadable] [unreadable], jktLFkku fgUnh xzUfk vdkneh
- Dyk vkj dye] Mll fxjkt fd'kksj vxoky] v'kksd id'ku eafnj] vyhx<
- Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher:Asia Society
- Indian court painting, 16th-19th century by Steven Kossak,1997, Metropolitan Museum of Art

- Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot By Vicky Ducrot, Dr. Daljeet, Daljeet Kaur, Published:2009
- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.RamachandaraRao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)

This course can be opted as an elective: Open to all

. BA 3Year	DSE-1LAB	BDP –E551 Head (Bust) Study Practical 5		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcome:</p> <p>Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.</p>					

Head (Bust) Study with Pencil and Color Practical

- | | |
|---------------------------------|--------------------------|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Poster/Oil/Acrylic |
| 4. Submission of sessional work | 10 Plates |
| 5. Submission of sketches | 25(showing objects) |

BA 3 Year	SEC – 3A	BDP-S501 (Practical) digital ART		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					

Course Outcome

Practical knowledge of photography and study of outdoor and indoor photography technique and digital video editing software. An understanding of the history of video art and the impact of artistic photography of contemporary culture. Ability to identify and explain the basic visual and conceptual elements that are common to all works of photographical knowledge.

1. PHOTOGRAPHY SHOULD INCLUDE SOCIAL PROBLEMES AND RITUALS.
2. PAINTING BASE OF COMPUTER ART. (PHOTOSHOP & MS PAINT.)
3. PRACTICAL KNOWLEDGE OF DIGITAL PHOTO.

BA 3 Year	DSC – 5B	BDP-S502 Folk Art (Practical)		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE:. 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					

Course Outcome

In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.

Folk Art of India...

BA 3 Year	GE – 1	BDP-G-501: Principal Of Painting		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	0 4

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and PRINCIPLES of Design". Introduction to the basics elements of art, 5 Elements of art:
Line Shape Color Texture Value

UNIT-I	Unity and variety. Balance	Lectures -10
UNIT-II	Emphasis. Contrast	Lectures-20
UNIT-III	Rhythm. Scale and proportion	Lectures-15
UNIT-IV	Perspective , 2,3 dimensional Painting	Lectures-15

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design – Richard Yot
- Color and light: A Guide for the Realist Painter – James Gurney
- Bridgman's Complete Guide to Drawing From Life – George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments – Scott Robertson
- [unclear] [unclear] [unclear] [unclear] : [unclear] [unclear] [unclear], [unclear] [unclear]
- [unclear], [unclear] [unclear] [unclear], [unclear] [unclear]

This course can be opted as an elective: Open to all

BA 3 Year	DSE – 2	BDP-E-601: History of Indian painting-4(Modern Art Group& Its Artists)/		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

In this section, students will study development of Indian modern art.

UNIT-I	Company Painting, Raja Ravi Varma Renaissance: Bengal School of Art – E.B. Havell, Rabindranath Tagore. Nadlal Bose, Asit Kumar Haldar	Lectures –10
UNIT-II	Shailendra Nath Dey, Kshitindranath Majumdar, D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,	Lectures-10
UNIT-III	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	Lectures-5
UNIT- IV	Rabindranath Tagore, Ramkinkar Baij, Folk Artist – Jamini Roy.	Lectures-5

Suggested Readings:

- A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108
- Hkkjrh; fp=dyk vkj ewfirdyk dk bfrgkl] Mll jhrk izrki] jktLFkku fgUnh xzUFk vdkneh
- ledkyhu Hkkjrh; dyk] Mll eerK prqpsnh] jktLFkku fgUnh xzUFk vdkneh
- 000000 000000 00 000000 : 000000 000000 0000, 00000 00 00000,

. BA 3Year	DSE-2LAB	BDP –E651 Life Study Practical 6		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	02
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcome:</p> <ul style="list-style-type: none"> •Understand basic anatomical relationships relevant to descriptive drawing of the human form. •Demonstrate competence in linear methods of drawing images of the life model. •Demonstrate competence in tonal methods of drawing images of the life model. •Understand and be able to depict basic proportional relationships of the life model. •Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure. 					

Life Study

Introduction to drawing the human figure from a life study model using a variety of art materials, techniques, and artistic approaches. The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling

- | | |
|---------------------------------|--------------------------|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Poster/Oil/Acrylic |
| 4. Submission of sessional work | 05 Plates |
| 5. Submission of sketches | 15(showing objects) |

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

- Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explore Watercolors, Inks, Markers, and More By Amarilys Henderson ·2020
- B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc., New York. ISBN: 1-58542-199-5.
- Hayashi Studio, (1994), Water Color Rendering, Graphic-Sha Publishing Co., Ltd.
- Gerritsen Franz. (1983). Theory & Practice of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
- Feisner, E. (2006). Color Studies, NY NY USA. Fairchild Publications
- Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books
- Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st

Edition. San Francisco, USA. Peach Pit Press.

- The Head By Andrew Loomis · Published:1989 Publisher: Walter Foster Pub.Vastu-Silpa Kosha,
- Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo, Giuseppe Vigliotti, Published: August 2017,Publisher:Hoaki Books SL

This course can be opted as an elective: Open to all

BA 3Year	GE-2	BDP-G-601: Folk visual art of India		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	0 4

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work..

UNIT-I	Folk painting of India. Meaning and definition of folk art,	Lectures -10
UNIT-II	Classification of folk art. Various Forms of Traditional Floor Art: Rangoli,-Maharashtra Saathiya- Gujarat Sona Rakhana or Chowk Purana- U.P. Mandala- Rajasthan	Lectures-20
UNIT-III	Folk Visual Art of Utrakhand Aipan	Lectures-15
UNIT- IV	Folk painting of India. Alpana- W.Bengal Muruja/Jhoti/Chita- OdishaAripan- Bihar	Lectures-15

Suggested Readings:

- Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami
- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102

- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis (2018), Madhukar vadu, Publisher- notion press, ISBN-13: 978-1644298268

BA 3 Year	SEC – 4A	BDP-S601 Poster design		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					

Course Outcome

Painting To begin with the focus is on the understanding of basic elements of composition like building up of grammar to be able to use it in the individual capacity in the process of art. Care must be taken to not copy or borrow images from other artists works.)

Mix media, collage, Poster design (any theme any subject)

BA 3 Year	SEC – 4B	BDP-S602 Still Life-2		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	04
<p>NOTE: 1. Preparation of a portfolio containing at least 05 plates in each medium (size: Quarter Imperial)</p> <p>2. Preparation of an assignment as per instruction.</p> <p>3. Collection and study of works of artists in the same medium.</p> <p>4. Individual or collective display of sessional work.</p>					
<p>Course Outcome</p> <p>A still life painting is pretty self-explanatory. It's a painting of objects that sit still. These objects can be inanimate Things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.</p> <p>2. Still life Study of objects placed formally or from natural settings like the classroom corner, study table, store room Objects etc. It can begin with pencil line drawings and proceed to poster/acrylic multicolor.</p>					

Still Life: Various Shapes like Cube, square and Cone etc.

With Pencil denoting Light & Shade.

BA 4 Year	DSC-5	BDP-C-701 Pre History To Renaissance) History Of European Painting.1		Semester-7	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes</p> <p>Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art</p>					
UNIT-I	<p>Brief History of European painting- Pre Historic to Renaissance</p> <p>1. Primitive cave painting. Altamira's, Font-de-Gamma, Les Combaralles, Lascaux, Niaux Trois Freres.,</p>		Lectures -15		
UNIT-II	<p>2. Greek painting. Geometric and Archaic Art, Classical and Hellenistic Periods</p> <p>3. Roman painting</p>		Lectures-15		
UNIT-III	<p>4. Early Christianity art.</p> <p>5. Byzantine art.</p>		Lectures-15		
UNIT-IV	<p>Romanesque Art</p> <p>Gothic Art.</p>		Lectures-15		

BA 4 Year	DSC-6	BDP-C- 702 (New Classicism To Modern Paining) History Of European Painting.-2		Semester-7	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes</p> <p>Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art</p>					
UNIT-I	Brief History of European painting-(Neo Classicism to modern painting) Renaissances painting, . Mannerism Art			Lectures -10	
UNIT-II	Baroque Art ,Rococo Art			Lectures-20	
UNIT-III	Neo Classicism painting Romanticism painting			Lectures-15	
UNIT- IV	Realism painting,			Lectures-15	

Suggested Readings:

- Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami
- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102

BA 4Year	DSE-7LAB	BDP –C751 Landscape (Practical-7)		Semester-7	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	06
<p>NOTE: Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.</p>					
<p>Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher.</p> <p>Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.</p>					

Painting a color composition in any style on a given theme. The composition should contain at least two figure.

- | | |
|---------------------------------|--|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Acrylic/pastel/oil. |
| 4. Submission of sessional work | 05 plates |
| 5. Submission of sketches | 20 (based on liner & aerial perspective, surface textures, tonal values. |

. BA 4Year	DSC-LAB	BDP –C703 Copy & Study of Notable Artist's Work/ Exhibition participations workshops participations. (Research Project)		Semester-7	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	06
Course Outcome:					
<p>Preparing their copy of notable Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.</p>					

- | | |
|---------------------------------|--|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Acrylic/pastel/oil. |
| 4. Submission of sessional work | 05 plates |
| 5. Submission of sketches | 20 (based on liner & aerial perspective, surface textures, tonal values. |

BA 4 Year	DSC- 8	BDP-C- 801 History of Indian art- Development of Modern Art		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes</p> <p>In this section, students will study development of Indian modern art. In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.</p>					
UNIT-I	Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra, Prankrishna Pal, Gopal Ghosh, Paritosh Sen, Prados Das Gupta		Lectures -10		
UNIT-II	PAG Group : F.N. Suza, S.H. Raza, M.F. Husain, K.H. Ara, H.A. Gade, S.K. Bakre		Lectures-20		
UNIT-III	Delhi Shilpi Chakra Group: B.C.Sanyal, K.S.Kulkarni, Dhanraj Bhagat, P.N. Mago K.G.Subramanyan, Ram Kumar, Satish Gujral		Lectures-15		
UNIT-IV	Group-1890 Cholmandalam : K.C.S. Paniker		Lectures-15		

Suggested Readings:

- Hkkjrh; fp=dyk vj ewfrdyk dk bfrgkl] Mii jhrk irki] jktLFkku fgUnh xLFk vdkneh
- 000000 000000 00 000000 : 000000 000000 0000, 00000 00 00000,
- Iedkyhu Hkkjrh; dyk] Mii eerK prqunh] jktLFkku fgUnh xLFk vdkneh
- **Bhattacharya, Sunil Kumar (1 January 1994).** "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7–11. ISBN 978-81-85880-21-1. Retrieved 14 December 2011.
- **Contemporary Indian Artists** By Geeta Kapur · 1978 Publisher: Vikas Original from: the University of Michigan
- **The Making of Modern Art The Progressives** By Well-Known Art Historian and Independent

Curator Yashodhara Dalmia, Yashodhara Dalmia, Rudolf von Leyden · 2001 Publisher: OUP Oxford
Original from: the University of Michigan

- **Vrihad Aadhunik Kala Kosh** by Vinod Bhardwaj, Published: 2006, Publisher: Vāṅī Prakāśana (Hindi)
- **Aaj ki Kala** By Prayag Shukla, Published: 2007, Publisher: Rajkamal Prakashan (Hindi)
- **Kala Ke Praneta** by Sachirani Gurtu, Published: 2007, Publisher: India Publikeshan House (Hindi)

This course can be opted as an elective: Open to all

BA 4 Year	DSC-9	BDP-C-802 Aesthetics		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich the Knowledge of the students to the realm of art.

UNIT-I	Concept of Aesthetics in Indian Art	Lectures -10
UNIT-II	Theory of Rasa according to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Anandavardhan	Lectures-20
UNIT-III	Concept of Aesthetics in Western Art : Plato, Aristotle Aesthetics , Arts and Philosophy, Art and Beauty	Lectures-15
UNIT- IV	Baumgarten, Hegel, Croce, Tolstoy	Lectures-15

Suggested Readings:

- Dr. Mamta Chaturvedi - Saundryashastra
- Neelkant - Saundrya-shastra ki pashchatya parampra
- Dr. Rajendra Vajpayee- Saundrya

This course can be opted as an elective: Open to all

. BA 4Year	DSC-10-LAB	BDP –C851 Composition (Practical-8)		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	06

NOTE:

Practical shall carry 70 Marks and shall be assigned for practical examination. 30 Marks shall be reserved for practical record and internal assessment. In each practical examination, a student will be given ONE practical to perform during examination.

Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher.

In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.

- | | |
|---------------------------------|--|
| 1. Size | Quarter imperial |
| 2. Execution | 3 hours |
| 3. Medium | Water/Acrylic/pastel/oil. |
| 4. Submission of sessional work | 05 plates |
| | 5. Submission of sketches |
| | 20 (based on liner & aerial perspective, surface textures, tonal values. |

Suggested Readings:

- Students will use their own imaginative power to create landscape work in the medium learnt so far.

This course can be opted as an elective: Open to all

. BA 4Year	DSC	BDP –C803 Skill of research paper article writing, Synopsis writing, Research Methodology/ Exhibition) (Research Project)		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	06

Course Outcome:

Course Objectives At the end of this course, the students should be able to: • understand some basic concepts of research and its methodologies • identify appropriate research topics • select and define appropriate research problem and parameters • prepare a project proposal (to undertake a project) • organize and conduct research (advanced project) in a more appropriate manner • write a research report and thesis • write a research proposal (grants)