BA I Year	DSC -1	BDP-C-101: Fundamental of visuals art		Semester-I	
Total	Time Allotted for	Marks	Marks Allotted for	Maximum	Total Credits
Lectures	End Semester	Allotted for	End Semester	Marks (MM)	
	Examination	Internal	Examination (ESE)		
		Assessment			
30	3 Hrs.	30	70	100	О
					2

**NOTE**: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

**Course Outcomes:** 1. Understanding what Drawing and painting is all about. Developing familiarity with basic Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and PRINCIPLES of Design". Introduction to the basics elements of art, 5 Elements of art: Line Shape Color Texture Value

UNIT-I	What is art, Definition of art, Shadanga: The Six Limbs of Indian Art .	Lectures -10
UNIT-II	Elements of Art : Line, Shape/Form, Color	Lectures-10
UNIT-III	Texture, Tone/Value, Space	Lectures-5
UNIT-I V	Emphasis, Rhythm/Movement , Perspective	Lectures-5

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design Richard Yot
- Color and light: A Guide for the Realist Painter James Gurney
- Bridgman's Complete Guide to Drawing From Life George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments Scott Robertson
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- Roopankan; G K. Agrawal
- Meaning of art: Herbert read
- Kala bodh aur saundarya: Sukhdev Shrotriya
- KALA SIDDHANT: Chitra Lekha Singh
- Kala Parampara va sidhhant: S.B.L. Saxena and a Lakhtakia.