

BA I Year	DSC – 2	BDP-C-201: Method and materials of art		Semester-2	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: 1. Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.

UNIT-I	Material & Methods: Lead Pencil, crayon, Charcoal, Pastel, Brushes, Papers, Boards.	Lectures -10
UNIT-II	Technique of - Water Color Painting, Tempera Painting, Acrylic Color Painting, Oil Color Painting- Alla prima & Impasto. \	Lectures-10
UNIT-III	Gouache Painting, Fresco- Buon, Sacco, Jaipur Fresco, Mosaic Painting, Batik Tie and die.	Lectures-5
UNIT-IV	.Print Making & techniques: Relief Prints 2. Intaglio prints 3. Planography prints.	Lectures-5

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
- Color and light: A Guide for the Realist Painter - James Gurney
- Bridgman's Complete Guide to Drawing From Life - George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson
- कला के अर्थ और प्रयोग : भारतीय कला, भारतीय कला
- कला, भारतीय कला के अर्थ, कला के अर्थ
- Roopankan; G K. Agrawal
- Meaning of art: Herbert read
- Kala bodh aur saundarya: Sukhdev Shrotriya
- KALA SIDDHANT: Chitra Lekha Singh
- Kala Parampara va sidhhant: S.B.L. Saxena and a Lakhtakia.