BA 2 Year	DSC -3	BDP-C-301: History Of Indian Painting -1		Semester-3	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art

UNIT-I	Primitive art with reference to Indian Painting - Outline of History ofman and civilization, with special reference to important cultures i.e. Pre-historic Painting	Lectures -10
UNIT-II	Indus Valley, Mauryan Period : Pottery, Sculptures, Gandhar & Mathura Sculptures	Lectures-10
UNIT-III	Gupta Period : Pottery, Sculptures & Architectures	Lectures-5
UNIT- IV	Caves Art: Jogimara, Ajanta, Bagh, Sittanwasal, & Sigiriya, Allora & Elephenta Caves.	Lectures-5

Suggested Readings:

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- V.S. Agrawal Indian Art
- V.S. Agrawal Studies in Indian Art
- Edith Tomory A History of Fine Arts in India and West
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi &Prachin Bharatiya Murtikala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 [Alī Jāvīd, Tabassum Javeed, Algora Publishing, 2008
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977
- Bharatiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007Publisher:Motilal Banarsidass Publishers Pvt. Limited

- Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP
- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B.Havell, (1915). John Murray, London.
- J.C. Harle Art of Indian Subcontinent
- A. Ghosh Ajanta Murals