

BA 2 Year	DSC – 4	BDP-C-401: History Of Indian Painting -2		Semester-4	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes: Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art</p>					
UNIT-I	Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, ApbhranshStyle		Lectures -10		
UNIT-II	Chalukya Period : Temple at Badami, Pattadkal and Aihole, Pallava Period : Ratha Temple, Shore Temple & Gangavtaran Pannel -Mahabalipuram, Kailashnath Temple- Kanchipuram		Lectures-10		
UNIT-III	Chandel Period - Khajuraho Temple, Kalinga Architectures : Sun Temple- Konark, Lingraj Temple-Bhuvneshwar, Jagannath Temple- Puri		Lectures-5		
UNIT- IV	Jain Temple of Mount Tabu & Rajanpur, Rajasthan. Minakshi Temple		Lectures-5		

Suggested Readings:

<ul style="list-style-type: none"> • भारतीय इतिहास का संक्षिप्त इतिहास: प्रो. ए. ए. शर्मा, • भारतीय इतिहास का संक्षिप्त इतिहास : प्रो. ए. ए. शर्मा, प्रो. ए. ए. शर्मा, • V.S. Agrawal – Indian Art • V.S. Agrawal – Studies in Indian Art • Edith Tomory – A History of Fine Arts in India and West • V.S. Agrawal & Bhartiya Kala (Hindi) • N.P. Joshi &Prachin Bharatiya Murtikala (Hindi) • World Heritage Monuments and Related Edifices in India, Volume 1 Alī Jāvid, Tabassum Javeed, Algora Publishing, 2008 • Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013 • Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977 • Bharatiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007Publisher:Motilal Banarsidass Publishers Pvt. Limited • Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP

- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B.Havell, (1915). John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals
- Jain Manuscript Painting by John Guy ,January 2012, Department of Asian Art, The Metropolitan Museum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma,2008, Krishna Prakashan , Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of Tibia Catalogue of the Los Angeles County Museum of Art Collection By Los AngelesCounty Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P.Tiwari& Kamal Giri – MadhyakalinBharatiyaMurtikala (Hindi)
- Krishna Deva – Khajuraho
- C.P. Sinha– Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
- AschwinD.Lippi – Indian Medieval Sculpture
- Bhanu Agrawal – Bharatiya ChitrakalaKe MulaSrota (Hindi)
- A.K. Coomasawamy – Introduction to Indian Art
- Siva SwarupSahai – Bharatiya Kala (Hindi)
- Stella Kramrisch – Indian Sculpture
- Rai Krishna Das – Bharatiya Chitrakala (Hindi)
- VachaspatiGairola – BharatiyaChitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA),ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Påala-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & PrachinBharatiyaMurtikala (Hindi)·

	DSC-4LAB		Semester-4
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