

| BA 4 Year | DSC-6 | BDP-C- 702 (New Classicism To Modern Paining) History Of European Painting.-2 | | Semester-7 | |
|--|--|---|---|--------------------|---------------|
| Total Lectures | Time Allotted for End Semester Examination | Marks Allotted for Internal Assessment | Marks Allotted for End Semester Examination (ESE) | Maximum Marks (MM) | Total Credits |
| 60 | 3 Hrs. | 30 | 70 | 100 | 6 |
| <p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p> | | | | | |
| <p>Course Outcomes</p> <p>Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art</p> | | | | | |
| UNIT-I | Brief History of European painting-(Neo Classicism to modern painting) | | Lectures -10 | | |
| | Renaissances painting, . Mannerism Art | | | | |
| UNIT-II | Baroque Art ,Rococo Art | | Lectures-20 | | |
| UNIT-III | Neo Classicism painting Romanticism painting | | Lectures-15 | | |
| UNIT- IV | Realism painting, | | Lectures-15 | | |

Suggested Readings:

- Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami
- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102