BA 4 Year	DSC-8	BDP-C- 801 History of Indian art- Development of Modern Art		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

In this section, students will study development of Indian modern art. In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.

UNIT-I	Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra, Prankrishna Pal, Gopal Ghosh, Paritosh Sen,Prados Das Gupta	Lectures -10
UNIT-II	PAG Group : F.N. Suza, S.H. Raza, M.F. Husain, K.H. Ara, H.A. Gade, S.K. Bakre	Lectures-20
UNIT-III	Delhi Shilpi Chakra Group: B.C.Sanyal, K.S.Kulkarni, Dhanraj Bhagat, P.N. Mago K.G.Subramanyan, Ram Kumar, Satish Gujral	Lectures-15
UNIT-IV	Group-1890 Cholmandalam : K.C.S. Paniker	Lectures-15

Suggested Readings:

- Hkkjrh; fp=dyk √kj ewfrdyk dk bfrgkl] MN jhrk irki] jktlFkku fgUnh xzUFk ∨dkneh
- 000000 1000000 00 0100000 : 010000 00000 0001, 00100 00 11100,
- ledkyhu Hkijrh; dyk] MN eerk propinh] jktLFkku fgUnh xUFk vdkneh
- Bhattacharya, Sunil Kumar (1 January 1994). "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7–11. ISBN 978-81-85880-21-1. Retrieved14 December 2011.
- Contemporary Indian Artists By Geeta Kapur 1978 Publisher:Vikas Original from:theUniversity of Michigan
- The Making of Modern Art The Progressives By Well-Known Art Historian and Independent

Curator Yashodhara Dalmia, Yashodhara Dalmia, Rudolf von Leyden · 2001Publisher:OUPOxford Original from:the University of Michigan

- Vrihad Aadhunik Kala Kosh by Vinod Bhardwaj, Published:2006, Publisher:Vā\(\text{0}\)\tau Prak\(\text{a}\)\same ana (Hindi)
- Aaj ki Kala By Prayag Shukla, Published: 2007, Publisher: Rajkamal Prakashan (Hindi)
- Kala Ke Praneta by Sachirani Gurtu, Published:2007, Publisher: India Publikeshan House(Hindi)

This course can be opted as an elective: Open to all