

BA 4 Year	DSC- 8	BDP-C- 801 History of Indian art- Development of Modern Art		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6
<p>NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.</p>					
<p>Course Outcomes</p> <p>In this section, students will study development of Indian modern art. In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.</p>					
UNIT-I	Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra, Prankrishna Pal, Gopal Ghosh, Paritosh Sen, Prados Das Gupta		Lectures -10		
UNIT-II	PAG Group : F.N. Suza, S.H. Raza, M.F. Husain, K.H. Ara, H.A. Gade, S.K. Bakre		Lectures-20		
UNIT-III	Delhi Shilpi Chakra Group: B.C.Sanyal, K.S.Kulkarni, Dhanraj Bhagat, P.N. Mago K.G.Subramanyan, Ram Kumar, Satish Gujral		Lectures-15		
UNIT-IV	Group-1890 Cholmandalam : K.C.S. Paniker		Lectures-15		

