

BA 4 Year	DSC-9	BDP-C-802 Aesthetics		Semester-8	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	6

**NOTE:** The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

### Course Outcomes

It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich the Knowledge of the students to the realm of art.

UNIT-I	Concept of Aesthetics in Indian Art	Lectures -10
UNIT-II	Theory of Rasa according to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Anandavardhan	Lectures-20
UNIT-III	Concept of Aesthetics in Western Art : Plato, Aristotle Aesthetics , Arts and Philosophy, Art and Beauty	Lectures-15
UNIT- IV	Baumgarten, Hegel, Croce, Tolstoy	Lectures-15

### Suggested Readings:

- Dr. Mamta Chaturvedi - Saundryashastra
- Neelkant - Saundrya-shastra ki pashchatya parampra
- Dr. Rajendra Vajpayee- Saundrya

This course can be opted as an elective: Open to all