

BA 5 Year	DSE – 1	BDP-E-501: History Of Indian Painting -3		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	0 2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes: Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification

UNIT-I	Rajsthani Painting- Background of Rajsthani Painting, Mewar paintings : Mewar Harauti School: Bundi-Kota Kalam, v Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & kishangarh Kalam	Lectures -10
UNIT-II	Mughal Period : Background of Mughal Art- I, Baber, Humayun, Akbar period : Painting & Jahangir period : Painting, Shah Jahan period : Painting,	Lectures-10
UNIT-III	Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangara Kalam, Basohali Kalam	Lectures-5
UNIT-IV	Chamba Kalam, Kullu Kalam, Garhwal Kalam	Lectures-5

Suggested Readings:

- [unreadable] [unreadable] [unreadable] : [unreadable] [unreadable] [unreadable], [unreadable] [unreadable] [unreadable],
- [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable] [unreadable], jktLFkku fgUnh xzUfk vdkneh
- Dyk vkj dye] Mll fxjkt fd'kksj vxoky] v'kksd id'ku eafnj] vyhx<
- Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher:Asia Society
- Indian court painting, 16th-19th century by Steven Kossak,1997, Metropolitan Museum of Art

- Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot By Vicky Ducrot, Dr. Daljeet, Daljeet Kaur, Published:2009
- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.RamachandaraRao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)

This course can be opted as an elective: Open to all