

BA 3 Year	DSE – 2	BDP-E-601: History of Indian painting-4(Modern Art Group& Its Artists)/		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
30	3 Hrs.	30	70	100	2

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

In this section, students will study development of Indian modern art.

UNIT-I	Company Painting, Raja Ravi Varma Renaissance: Bengal School of Art – E.B. Havell, Rabindranath Tagore. Nadlal Bose, Asit Kumar Haldar	Lectures –10
UNIT-II	Shailendra Nath Dey, Kshitindranath Majumdar, D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,	Lectures-10
UNIT-III	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	Lectures-5
UNIT- IV	Rabindranath Tagore, Ramkinkar Baij, Folk Artist – Jamini Roy.	Lectures-5

Suggested Readings:

- A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108
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