

BA 3 Year	GE – 1	BDP-G-501: Principal Of Painting		Semester-5	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	0 4

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and PRINCIPLES of Design". Introduction to the basics elements of art, 5 Elements of art:
Line Shape Color Texture Value

UNIT-I	Unity and variety. Balance	Lectures -10
UNIT-II	Emphasis. Contrast	Lectures-20
UNIT-III	Rhythm. Scale and proportion	Lectures-15
UNIT-IV	Perspective , 2,3 dimensional Painting	Lectures-15

- Light for Visual Artists: Understanding & Using Visual Light in Art and Design – Richard Yot
- Color and light: A Guide for the Realist Painter – James Gurney
- Bridgman's Complete Guide to Drawing From Life – George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments – Scott Robertson
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This course can be opted as an elective: Open to all