

BA 3Year	GE-2	BDP-G-601: Folk visual art of India		Semester-6	
Total Lectures	Time Allotted for End Semester Examination	Marks Allotted for Internal Assessment	Marks Allotted for End Semester Examination (ESE)	Maximum Marks (MM)	Total Credits
60	3 Hrs.	30	70	100	0 4

NOTE: The question paper shall consist of two sections (Section-A and Section-B). Section-A shall contain 10 short answer type questions of six marks each and student shall be required to attempt any five questions. Section-B shall contain 8 descriptive type questions of ten marks each and student shall be required to attempt any four questions. Questions shall be uniformly distributed from the entire syllabus. The previous year paper/model paper can be used as a guideline and the following syllabus should be strictly followed while setting the question paper.

Course Outcomes

In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work..

UNIT-I	Folk painting of India. Meaning and definition of folk art,	Lectures -10
UNIT-II	Classification of folk art. Various Forms of Traditional Floor Art: Rangoli,-Maharashtra Saathiya- Gujarat Sona Rakhana or Chowk Purana- U.P. Mandala- Rajasthan	Lectures-20
UNIT-III	Folk Visual Art of Utrakhand Aipan	Lectures-15
UNIT- IV	Folk painting of India. Alpana- W.Bengal Muruja/Jhoti/Chita- Odisha Aipan- Bihar	Lectures-15

Suggested Readings:

- Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami
- Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654
- Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135
- Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102

- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis (2018), Madhukar vadu, Publisher- notion press, ISBN-13: 978-1644298268