

**Discipline Specific Elective Course
(DSE)**

Themes in Comparative Political Theory

Total Marks – 100

Semester Exam – 70

Credits - 6

Sessional Exam - 30

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|-----------------|-------------------|--------------|--|
| Programme/Class | B.A. | Semester | V |
| Subject | Political Science | | |
| Course Code | BPS-E502 | Course Title | Themes in Comparative Political Theory |

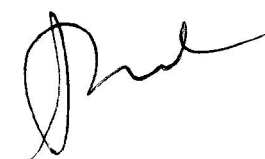
Course Learning Outcomes

On the successful completion of the course the student will be able to

- Understand the Distinctive features of Indian and Western political thought.
- The course will enhance students understanding Indian and western tradition of Political theory through some selective themes.

| Units | Topic | No. of Lectures |
|--------|--|-----------------|
| Unit 1 | 1. Distinctive features of Indian and Western political thought | 8 |
| Unit 2 | 2. Western Thought : Thinkers and Themes a) Aristotle on Citizenship b) Locke on Rights c) Rousseau on inequality d) J. S. Mill on liberty and democracy e) Marx and Bakunin on State | 26 |
| Unit 3 | 3. Indian Thought : Thinkers and Themes a) Shanti Parva and Rajdharma b) Kautilya Saptang Theory. c) Tilak and Gandhi on Swaraj d) Ambedkar and Lohia on Social Justice e) Nehru and Jayaprakash Narayan on Democracy | 26 |

Suggestive Reading

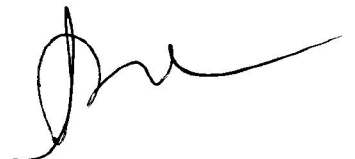


Dallmayr, F. (2009) 'Comparative Political Theory : What is it good for ?', in Shogimen, T. and Nederman, C. J. (eds.) Western Political Thought in Dialogue with Asia. Plymouth, United Kingdom : Lexington, pp. 13-24.

Parel, A. J. (2009) 'From Political Thought in India to Indian Political Thought', in Shogiman, T. and Nederman, C. J. (eds.) Western Political Thought in Dialogue with Asia. Plymouth, United Kingdom : Lexington, pp. 187-208 .

Pantham, Th. (1986) 'Introduction : For the Study of Modern Indian Political Thought', in Pantham, Th. & Deutch, K. L. (eds .) Political Thought in Modern India. New Delhi : Sage, pp. 9-16 .

Waldron, J. (2003) 'Locke', in Boucher, D. and Kelly, P. (eds.) Political Thinkers : From Socrates to the Present, New York: Oxford University Press, pp. 181-197.

A handwritten signature in black ink, consisting of a stylized, cursive script that is difficult to decipher but appears to be a personal name or initials.