

Dr Sarita Negi



53-A Vasudev Sadan, Chironwali,
Gangotri Vihar, Dehradun. 248001
Mobile: 9675256065, 9810658250
Email: gurranto2007@gmail.com

PROFESSIONAL SUMMARY

Doctorate in Indian Classical Music with experience in Teaching, Singing, Live stage performance & as a Radio Artist.

OBJECTIVE

To work in a challenging and dynamic environment to keep value to myself and simultaneously contribute to the growth and success of the students.

ACADEMIC QUALIFICATION

- Awarded PhD in Music vocal from University of Delhi 2014.
- M.Phil. in Music vocal from University of Delhi 2009.
- Qualified UGC/NET in 2007 and JRF in 2009.
- M.A in Music vocal from University of Delhi 2008.
- B.Ed. from Jammu University 2006.
- BA {Honours} in music vocal from Punjab University in 2004.
- 12th from Himachal Pradesh School Board of School Education (H.P.B.S.E) in 2001.
- 10th from Himachal Pradesh School Board of School Education (H.P.B.S.E) in 1999.

EXPERIENCE

- Working as Assistant Professor in Kanya Gurukula Campus (2018-till now).
- Worked as Music Lecturer in Mahila Mahavidyalya SatiKund Haridwar (2014-15).

RESEARCH PUBLICATION

- “Prachin se Vartman Kal tak Sangeet Shikshan ka Badalta Swaroop” published in “Sangeet Shiksha ki Shiksahn Padhtiyan Evam Takniqiyian” Deptt. Of Music DGPG College Kanpur ISBN 978-81-923572-4-9 page no: 30-34,06-10-2012
- “Himachal Pradesh ke Dharmik Parampara Mein Lok Vadyon ki Bhumika” published in Vageshri University of Delhi (Faculty of Music and Fine Arts). ISSN: 0975-7872 Page no.: 102-105. 2013.

- “Vibhinn Gharano mein Raag Prastutikaran” published in Global journal of applied social, political sports and science. Deptt. Of Music, Amolak Chand Mahavidyalaya Yavatmal. ISSN-2278-4349 13-12-2014.
- paper entitled “Sansthaगत Shikshan pranali ka badalta Swaroop” organised by The Global Association of Social Sciences and Humanities International Research peer-reviewed referred recognized indexed impact factor open access monthly scientific Research journal of the global Association of social sciences ISSN 2320-4702. 06-06-2020.
- Presented a paper entitled Yog aur Sangeet’ organised by Indian History culture & Archaeological & Dept. of Psychology Gurukula Kangri Vishwavidyalaya, Haridwar on 4-6 July 2020.

CONFERENCE/SEMINAR

- National Conference attended on “Teaching Methodology and Techniques of present-day Music Education.” organised by Deptt. Of Music Dayanand Girls PG college Kanpur 06-10- 2012.
- Presented paper on “Music Therapy through Indian Classical Raga and its effect on human body” at International seminar on current trends in music therapy Practices: Methodology, Techniques and implementation, organized department of vocal music Faculty of Performing Arts Banaras Hindu University on 17-18 feb2012.
- “Kinnauri Lok Sanskriti ke vividh Ayam” was published in Lok Sanskriti Samvardhnam faculty of Performing Arts Varanasi in 2012. Page No. : 413-414.from 21-12sept.2012.
- “Vishwavidhyalaya Star par Pathyakrama ki Samasya Evam Samadhan” published in International Conference Kritikala Sansthan Agra Page No.: 42.28-01-2013.
- Presented paper on “Gwalior Evam Delhi Gharana Ke Sandarbh me Riyaz” in the UGC national seminar on “Riyaz in Indian Music.” Organised by Department of Indian classical music, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda on 16-02-2013.
- Attended “Vibhinn Gharano Mein Raag Charcha” in Global journal of applied social, political sports and science. Dept. of Music Amolak Chand Mahavidyalaya Yavatmal 13-12-2014.
- Attended ‘National webinar on Modern Methods for Remote Teaching- Learning Practices’ organized by Faculty of Engineering & Technology in Association with SWAYAM –NPTEL committee Gurukula Kangri Vishwavidyalaya on 25th May 2020.
- Invited to deliver a lecture on Sangeet Mein Rozgaar ki sambhavnayein organized by Mahila Vidyalaya Degree College, Haridwar. On 25 January 2021.
- Attended Online Refresher Course on Teaching Learning Centre, Ramanujan College University of Delhi. Delhi. from 15-04-2021 to 30-04-2021
- Attended Azad Bharat mein Sangeet Evam Rangmanch Ki Kala Yatra organized by Faculty of Fine Arts, Lalit Narayan Mithila University, Kameshwarnagar, Darbhanga from 09-10 February 2022
- National Webinar on "Vadya Sangeet mein Abhyas aur Upaj" organised by National Webinar on "Vadya Sangeet mein Abhyas aur Upaj" from 10-11 February 2022.
- National Webinar on Sangeet and Yoga in our life organized by Department of Music., School of Humanities & Social Sciences, Shri Guru Ram Rai University on 21st June 2022.

WORKSHOP/BOOK/FIP

- Participated in an online Workshop on Kanth sadhana organised by Vyanjana Art & Culture society Prayagraj from June 24-28 2020.
- National online workshop on E-content development and online Teaching (online faculty development programme conducted under the UGC quality mandate notification D.O.No.1-3/2020(CM) dated March 28, 2020) organised under the aegis of the internal quality Assessment cell of Sahu Ram Swaroop Mahila Vidyalaya Bareilly(U.P). saangeetik vivechen' ISBN-978-93-84776-20-6 published by Naitik prakashan Gautam Budhnagar U.P 2020.
- Published book 'kinnaur ki vibbhin lokbhashon mein gaaye jaane wale lokgeeton ka saangeetik vivechen' ISBN-978-93-84776-20-6 published by Naitik prakashan Gautam Budhnagar U.P 2020.
- Completed one month (10-12-2020 to-01-2021) online faculty induction programme from Ramanujan college university of Delhi.
- Attended Seven Days Online Workshop on "Excel @ Excel" organized by Research Monitoring and Coordinator Committee, Kanya Gurukul Campus, Dehradun from 15-21 September 2021.
- Attended Five Days Research Scholar's National Workshop organized by Department of Music and Dramatics, Lalit Narayan Mithila University, Kameshwarnagar, Darbhanga from 3-7 October 2021
- Published paper titled "Kinnauri Jan Jatiya Jeevan ki Sangeetik Vivechana" entitled in Shilp Pravah – ISBN: **978-1-989416-50-1. Year: 2021.**
-

EXTRA-CURRICULAR ACTIVITIES

- Radio Artist in Akashwani Shimla Himachal Pradesh.
- Performed at 1st and 2nd Haridwar Literature Festival 2018-19 at Gurukul Kangri University.
- Organised and Performed in the Rising Awareness Programme in Kanya Gurukul Campus 2019.
- Participated as a Judge in "Sanskrit Mahotsava Kanishtha Vividh Pratiyogita" 2019. Organized by Sanskrit dept. Gurukula Kangri Vishwavidyalaya.
- Performed in Sanskaar Bharti Meerut prant Facebook page on June 5th 2020.
- Member of sports, cultural and discipline committee.
- Examiner for B.A. Music, Government PG College Uttarkashi dated 3rd June 2022.

REFERENCES

1. Professor Najma Parveen Ahmad,
Faculty of Music and Fine Arts,
The University of Delhi.

PERSONAL DETAILS

Name: Dr Sarita Negi

Father's Name: Sh. Krishna Gopal Negi

Date of Birth: 08 August 1983

Marital Status: Single

Nationality: Indian

DECLARATION

I hereby declare that the information provided n this CV is true to my knowledge.

Date: 4 January 2020

Place: Dehradun

(Sarita)