

Program Specific Outcome: M.A. English

PSO1: On pursuing an emphasis in literature, English gain a deeper understanding of the contents.

PSO2: Promotes students to explore the various situations of human life in the resources of literature.

PSO3: Provides students the opportunity to study influential writings from The British, American and Canada .

PSO4: Highlights on a historical period on some significant issues.

PSO5: Helps students to build analytical and interpretive outlooks.

PSO6: Nurtures the habit of intellectual enquiry and creative expression

PSO7: Provides imagination and evaluative insights into the entire range of instinctive human behavior.

PSO8: Studying literature benefits the students to develop a defensive pattern in real life situation

PSO9: Language through literature increases confidence in speaking publicly, articulation of ideas become smooth. Simultaneously, it offers a variety of careers.

PSO10: Helps to read complex text actively and understand ambiguity, function and characteristics of language.

Program outcome

PO1 Apply the knowledge of English to the solution of complex problems.

PO2 Demonstrate a broad understanding of contemporary English studies.

PO3 Employ substantial knowledge of more specialized areas within English literature and language.

PO4 Devise solution for intricate problems and plan well to meet the needs with appropriate consideration for society, health, culture and environment.

PO5 Communicate effectively on various activities and make impressive presentations.

PO6 Demonstrate critical thinking and collaborative problem- solving through task-based language activities.

PO7 Demonstrate appreciation for literary theory.

PO8 Develops an understanding of aesthetics and appreciation for the academic literary profession.

PO9 Prepares students for professional writing and editing careers.

PO10 Enables to participate in the profession of literary studies through conferences, publications and membership of learned bodies.

Course outcome

The Department of English seeks to foster the intellectual development of its students by encouraging study of literature and writing. The department strives to make its students familiar with a wide range of works of British writers in particular and American, Canadian in general with a special focus on Indian writings in English. The Department wishes that each student will have an enduring interest in language and literature, knowledge of historical and

cultural legacies. Simultaneously, they will develop an understanding of human struggle and challenges through great literature.

Course outcome:

1. Poetry from Chaucer to Pope

After completion of this course students will be able to ...

1. Know about the events in the social history of England.
2. Acquaint themselves with the forms of literature.
3. Examine various trends in Puritanism and metaphysical poetry
4. Know about the beginning of British Poetry

2. Prose

After completion of this course students will be able to..

1. Understand different types of essays and its development
2. Know about English Translations of the Bible
3. Think about the prose writing in different Eras.
4. Enrich the vocabulary and thought process.

3. Drama

After completion of this course students will be able to ..

1. Show familiarity with major literary works by British writers in the field of drama.
2. Learn about origin and development of British drama.
3. Be acquainted with Greek impact on English tragedy.
4. Learn about University wits and their contribution.

4. Indian Literary theories

After completion of this course students will be able to ...

1. Know about the contribution of Indian scholars to literary theories.
2. Differentiate between sentiment and emotional moods.
3. Have a broad understanding of composition of good poetry.
4. Know the employment of words and distinction between scientific and literary language.

5. Indian English literature till 1950

After completion of this course students will be able to:

1. Know how Indian literature emerged as a distinct field of study.
2. Have understanding of significant cultural, social and political issues of the period.
3. Demonstrate social and religious movements, Indian mysticism and Indian collective consciousness.
4. Acquaint themselves with the Indian freedom movement and Indian philosophy.

6. Poetry- 19th century

After completion this course students will be able to:

1. Know about the trends in British poetry and literary movements.
2. Acquaint themselves with the poetic forms of English literature and some critical terms.
3. Have an entire knowledge of British poetry since Romantic age to modern age.
4. Study and interpret representative writings of British poetry.

7. Drama .20th Century

After completion this course students will be able to:

1. Demonstrate thorough knowledge in the field of Modern Drama
2. Familiar with different types of theatre.
3. Broaden their knowledge in new patterns of drama.
4. Differentiate between Elizabethan drama and Modern drama

8. English Criticism

After completion this course students will be able to:

1. Evaluate a text in critical terms.
2. Develop a skill in applying various literary theories in the interpretation of a literary work.
3. They will be able to know the relation between new poets and old poets as a whole
4. Demonstrate deep understanding of life through the terms of Hamartia and anagnorisis.

9. Indian English Literature Post- 1950

1. Students will know about the post colonialism and post- modernism etc.
2. Familiar with modern drama in English.
3. Demonstrate deep understanding of Indian English poetry and fiction.
4. Be familiar with Dalit aesthetics in literature.

10. Novel till 19th century

After completion of this course students will be able to:

1. Know about the development of the British novel.
2. Learn different types of British novel in 18th and 19th cen.
3. Study and interpret aspects of novel.
4. Acquaint with the women novelist of British literature.

11. Linguistics-I/Translation theory and practice/Cultural Studies/post-colonial studies-I

After completion of this course students will be able to

1. Improve the pronunciation and find out mother-tongue interference in their speaking.
2. Familiar with elements of linguistics.
3. Demonstrate knowledge about the borrowings and word formation.
4. Familiar with the functions of language and characteristics of language.
5. Familiar with great literature in other languages.
6. Locate and represent subaltern voices through their writings.

12. Texts of Indian Intellectual Tradition/ Linguistics ii/Cultural studies/Post- colonial studies-II

After completion of this course students will be able to..

1. Have understanding of the message of the Sikh philosophy.
2. How grammar is related to language and how the grammar describes the facts of language structure and how it binds them in a systematic structure.
3. Have understanding of literature, Nation and tradition.
4. Familiar with translation practices in India.
5. Know how a literary text explicitly or allegorically represents various aspects of colonial oppression.
6. Question how does a text reveal identity.
7. Trace the history of post-colonial movements in India and its textual representations.

13. Poetry 20th cen.

After completion of this course students will be able to:

1. Learn the history of modern poetry and trends of poetry during world's war.
2. Apply critical theory and vocabulary to describe symbolism and myth in modern poetry.
3. Study and interpret the spiritual quest in British modern poetry.
4. Read and understand the Indian impact on British modern writers.

14. Novel: 20th cen.

After completion of this course student will be able to:

1. Know the complexities of the literary texts.
2. Reflect upon the British stand towards Indian before independence.
3. Think about non-fixity of meaning in a creative work.
4. Realize the complex relation of human being with religion and its culminations.

15. Modern theories/Canadian literature/Applied linguistics1/Shakespeare

After completion of this course student will be able to:

1. Apply the theories to analyse a literary text.
2. Acquaint with the trends of Canadian literature in the field of poetry and fiction.
3. Have broader sensibilities towards the mechanism of human life.
4. Acquaint with medieval and Renaissance values.

16. American literature/ cultural studies/Dissertation

After completion of this course students will be able to:

1. Follow the concepts, trends and movements in the history of American literature.
2. Acquaint themselves with the tradition of American spiritualism.
3. Locate cultural identity and Diaspora.
4. Understand the concept of Gender and Race.
5. Experience the research process and come across research methodology.

5.



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