

**CURRICULUM VITAE
DR. MANJUSHA KAUSHIK**

**Assistant Professor
Department of English
Kanya Gurukul Campus
Gurukul Kangri Vishwavidyalaya
Haridwar**

CURRICULUM VITAE

1. Name : **Dr. (Mrs.) Manjusha Kaushik**
2. Designation : Assistant Professor
Department of English,
K.G.C. Gurukul Kangri Vishwavidyalaya,
Haridwar
3. Date of Birth : 15.11.1972
4. Address for Correspondence : C/o Mr. Rajan Kaushik
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email : manjusha.kaushik@yahoo.in
5. Qualification : M.A., M. Phil., Ph.D.
6. Specialization :
1. Indian Writings in English
 2. Indian Poetics
- Recognition**
- Text processing Associate, *Encyclopaedia of Mahabharata*, Gurukul Kangri Vishwavidyalaya, Haridwar.
Member of Indian association for Canadian Studies
7. Papers Published
- | | | | |
|-------------|---|----|--------------------------|
| Published | : | 22 | (Annexure 1 p. 2) |
| Forthcoming | : | 2 | (Annexure) |
8. Papers presented /Key note address delivered /sessions presided in Seminars/
Conferences /Workshops / Symposia **(Annexure 2 pp. 3-5)**
9. Teaching and Research Experience
- A) Teaching experience : 12 years
Have been teaching
- i) Post-graduate courses in English in the following Areas:
 - ii) Undergraduate courses in English in the following Areas:
- B) Research guidance: **(Annexure 3 p. 5)**
- | | | | |
|-----------------------|---|----|----------------------------|
| a) Ph. D. completed | : | 05 | (Annexure 3.1 p. 5) |
| b) Ph. D. in progress | : | 03 | (Annexure 3.2 p. 5) |
| c) M. A. Dissertation | : | 00 | (Annexure 3.3 p. 5) |
10. Work shop Attended/ Orientation Course Attended/ **(Annexure 4 p. 7)**
Refresher Course Attended : 03

Annexure -1**List of Publications**

1. Kaushik, Manjusha and Nirman Atri. "The plight of Migrant Labor in The Grapes of Wrath by John Steinbeck." *Gnosis An International Journal of English Language and Literature* vol. 3 (1 oct, 2016): 81-87. Impact factor 4.147.
2. Madhesiya, Dilip K. and Manjusha Kaushik. "Portrayal of Women and sex in the poetry of Jayanta Mahapatra." *The Literary Musing A Refereed Biannual Journal of English Language and Literary Writings* vol. 5 issue- 10.(January 2015): 04-09. ISSN: 0976-4976.
3. Kaushik, Manjusha and Nirmal Atri. "Understanding propaganda in The Moon is Down by John Steinbeck." *The Literary Musing A Refereed Biannual Journal of English Language and Literary Writing* vol. 5 issue- 10. (January 2015): 53-57. ISSN: 0976-4976.
4. Kaushik, Manjusha. "Vision India: A Study of Chetan Bhagat's Novel Revolution 2020: Love, Corruption and Ambition." *Language and Literature A shifting Paradigm*. Ed. Satendra Kumar. Jaipur: Yking Books, 2014. 84-90. ISBN 978-93-82532-63-7.
5. Kaushik, Manjusha and Priya Singhal. "Protest against Power Structure in Arvind Adiga's The White Tiger." *15 Days an International Research Refereed Journal* vol. 72 (July 30, 2014): 12-15. ISSN 224960510.
6. Kaushik, Manjusha. "Unrequited Love in Ashad ka Ek Din." *Impressions biannual Refreed Journal of English Studies* vol. 8 Issue 1-2. (January -July 2014): Online 0974-87210
7. Kaushik, Manjusha and Neha Garg. "Echoes of Realism in the novels of Githa Hariharan." *Literary Discourses: A Peer-reviewed International Journal of Literature and Art*. Vol.3 (November 01 ,2012): 320-328. ISSN 09762035.
8. Kaushik, Manjusha. "Attitudinal Shift in Women: A Study of Rita Garg's An Abbreviated Child." *The Vedic Path: A Quarterly English Journal of G.K.V. Haridwar*. Vol.LXXXVI. (June- Aug/ Sep-Dec. 2012): 69-74 ISSN 09701443.
9. Kaushik, Manjusha and Aparna Sharma. "Revolt Against Untouchability in Arundhati Roy's The God of Small Things." *Unheard Voices of Dalit Literature*. Ed. Satendra Kumar. Jaipur: Yking Books, 2012. 43-45. ISBN 978-93-80930-51-0.
10. Kaushik, Manjusha. "Research Methodology. Case Study UGC Academic Staff College Kumaun University Nanital. (2012): 10-22. 978-81920509-3-5.

11. Kaushik, Manjusha. "Karun Rasa in Shakespeare's Ohello". *Exploration in Aesthetics*. Ed. Alka Rastogi. New Delhi: Sarup Book publisher's pvt. Ltd, 2012. 302-329. ISBN 978-81-7625-798-5.
12. Kaushik, Manjusha. "Quest for Inner Peace in Bhattacharya's A Dream in Hawaii". *The Literary Musings- A Refereed Journal of English Language and Literary Writing*. Vol.2 Issue-3 (July -2011):112-116. ISSN 0976-4976.
13. Kaushik, Manjusha and Deepa Agrawal, "English Language Teaching: Indian Metaphysical Approach". *The Vedic Path: A Quarterly English Journal of G.K.V. Haridwar*. Vol.LXXX5. (Jan-Mar./ Apr-June ,2011):38-47 ISSN 0970-1443.
14. Kaushik, Manjusha. "Sanichari an icon of survival, Protest and Empowerment in Mahasweta Devi's Rudali." *Literary Criticism in Indian English Literature*. Ed. M.F.Patel. Jaipur: Pointers Publisher,2011. 275-283.ISBN 978-81-7132-651-8.
15. Kaushik, Manjusha and Aparna Sharma. "The Search for Identity in Arun Joshi's The Foreigner." *Contemporary Indian writing in English: A Critical Survey*. Ed. Satendra Kumar. Jaipur: Yking Books, 2011. 167-177. ISBN 978-93-80930-268.
16. Kaushik, Manjusha. "The Portrayal of women's Journey in Jhumpa Lahiri's The Namesake. *Perspectives on Women Empowerment*. Ed. Satendra Kumar.Jaipur: Yking Books, 2009. 80-85. ISBN 978-93-80930-09-1.
17. Kaushik, Manjusha. "The Voice of Refusal to Compromise in Anita Desai's Fire on the Mountain". *New Ruminations in Indian English Literature*. Ed. M.F. Patel. Jaipur: Sunrise Publisher and Distributors, 2009. 92-100. ISBN 978-93-80207-0.
18. Kaushik, Manjusha. "The Condition of Married Women in Bhabani Bhattacharya's Music For Mohini". *New Perspectives on Indian English Writings*. Ed. Malti Agarwal. New Delhi: Atlantic Publishers, 2007. 232-238. ISBN 81-269-0689-8.
19. Kaushik, Manjusha. "Theme of Isolation and Loneliness in O'Neill's All God's Chillun Got Wings". *Eugene O'Neill A Critical Spectrum*. Ed. V.K. Maheshwari. Jaipur: National Publishing House, 2005. 214-219. ISBN 81-8018-056-5.
20. Kaushik, Manjusha. "The Spirit of Indomitability in Ernest Hemingway's Santiago". *Gurukul Patrika Haridwar*, 2005. 108-115. L-1277.
21. Kaushik, Manjusha. "Caste Conflict in Bhabani's He Who Rides A Tiger". *Gurukul Patrica Haridwar*,2005. 109-115. L-1277.

22. Kaushik, Manjusha. "Socio-Political concerns in Bhabani Bhattacharya's So Many Hungers". *Reflections on Indian English Fiction*. Ed. M.R.Verma and A.K.Sharma. New Delhi: Atlantic Publishers, 2004. 69-76. ISBN 81-269-0410-0.

Annexure - 2**List of Seminars/ Conferences Attended:**

1. International conference organized on URBAN SPACES AND GENDER: Exploring Gender, Marginalization and Equity in Urban Spaces in the Asia- Pacific organized by the Kumaun University, Nanital at the India Habitat Center, New Delhi, India on 1-2 November 2017. Paper presented on "Equity of Urban Transgender in India: Perspectives from Laxmi Narayan Tripathi's *Me Laxmi Me Hijra*".
2. International conference organized by UPES, Dehradun, on Nov. 10-11, 2016. Paper presented on "The Variability of Language in Contemporary Indian Writing in English Novelists: Rita Garg's *Abbreviated Child* and Altaf Tyrewala *No God in Sight*."
3. National Seminar on Breaking the Silence on Human Rights and Gender issues organized by D.B.S. (P.G.) College, Dehradun, on Feb, 20-22 2015. Paper Presented on "The depiction of Woman Empowerment in Shakespeare's *As You Like It*."
4. National Conference on Business and Social Science organized by the Faculty of Management Studies, Gurukula kangri Vishwavidyalaya, Haridwar, on April 27, 2014. Paper Presented on "Gender discrimination in Indian Society as portrayed by Shashi Desh Pande *The Dark Holds No Terror*."
5. National Seminar Cum Workshop on The Role of English Language and Literature for Promoting Education in the present Scenario organized by the Dept. of Humanities, Polytechnic Teerthanker Mahaveer University, Moradabad, on April 12-13, 2014. Paper Presented on "The Role of soft skills in writing."
6. International Seminar on Cultural Messengers of India organized by the Dept. of Indian Culture and Tourism, Dev Sanskrit Vishwavidyalaya, Shantikunj, Haridwar on March 29-30, 2014. Paper presented on "The Culture of Women Empowerment messaged in Rita Garg's *An Abbreviated Child*".
7. National Seminar on Managerial Excellence and Human Rights organized by the Dept. of Commerce, SMJN PG College, Haridwar on Jan.-27-28, 2013. Paper presented entitled, "The Role of Language (Communication) in managerial Excellence."
8. National Seminar on Socio-Cultural Paradigms in Post-Independence Indian Drama organized by NAS College, Meerut on Dec. 1-2, 2012. Paper Presented entitled, "Treatment of Love in Mohan Rakesh's *Aashadh Ka Ek Din*."

9. National Seminar on English Language Teaching and Information and Communication Technology organized by the Dept. of English, Govt. P.G. College , Lansdowne, 26-28, April, 2012. Paper presented on "Group Learning Preparation and Planning."
10. National Seminar on Environment and Biodiversity: Safeguarding Ecosystem for Humanity organized by the Dept. of English, Govt. P.G. College, Lansdowne, March, 30-31 2012. Paper presented on "Pastoral: An Expression of Environmental Concerns in Shakespeare's *As You Like It*".
11. National Conference on Indian English Literature: A Review organized by the Dept. of English D.N. College, Meerut, 17-18, 2012. Paper presented on "Changing mode of love in Ravinder Singh's *I too had a love story*".
12. National Conference on Indian Writing in English: Text and Context organized by the Dept. of English, Dehradun, G.K.V., Oct. 13-14, 2011. Paper presented on "Gender Discrimination in Rita Garg's *An Abbreviated Child*".
13. National conference on Contemporary Issues of Indian Fiction in English organized by the Faculty Enrichment of CPE Ismail national mahila college, Meerut, oct. 1 , 2011. Paper presented on "A Journey of Indian Women from Suppression to Glory An Abbreviated Child".
14. International Conference on Biodiversity organized by the Dept. of English, G.K.V., Haridwar, October 21-23, 2010. Paper presented on "Environmental Issues in the Poetry of Wordsworth".
15. National Conference on Dalit literature: Contents, Trends and concerns organized by the Dept. of English, D.A.V College, Dehradun, March 22-23, 2009. Paper presented on "The Plight of down-trodden with reference to Arundhati Roy's *The God of Small Things*".
16. National Conference on Theme: Eastern and Western Aesthetic thinking organized by the Dept. of English, D.N. College, Meerut. Dec. 3-4, 2009. Paper presented on "The Effect of racism in Arun Joshi's *The Foreigner*."
17. World -Veda-Conference organized by the Dept. of Sanskrit, Gurukul Kangri University, Haridwar, Nov. 20-21-22, 2009. Paper presented on "The Quest for Inner Peace in Bhattacharya's *A Dream in Hawaii*".
18. National Seminar on Women Empowerment: Past trends and Future Directions organized by the department of English Govt. P.G. College, Lansdowne, March 6-7, 2009. Paper presented on "The Portrayal of Women's Journey in Jhumpa Lahiri's *The Namesake*."

19. 53rd All India English Teacher's Conference organized by the department of English G.K.U. Haridwar Dec. 18-20, 2008. Paper presented on "Divided Identity in Jhumpa Lahiri's *The Namesake*."
20. National Seminar on Indian Sanskrit Poetics: Its Application and Issues organized by the department of English, G.K.V. Haridwar, Feb.16-18, 2008. Paper presented on "Karun Rasa in Shakespeare's *Othello*."
21. National Seminar on Gender Equity through Women Empowerment: Myth or Reality organized by S.M.J.N. College, Haridwar, on March 11, 2007. Paper presented on "Women Participation and Upliftment, Myth or Reality."
22. International Veda- Vedanta conference organized by the Dept. of Sanskrit G.K.V. Haridwar on Feb. 9-11, 2007. Paper presented on "Pathetic pleasure in Shakespeare's *King Lear*."
23. National Seminar on Redefining the Self: Women in Post colonial Indian English Writings organized by the Dept. of English N.A.S. College, Meerut on Dec 1-3, 2007. Paper presented on "The Voice of Refusal to compromise in Desai's *Fire on the Mountain*."
24. International Conference on Contemporary Thought and New Literatures in English organized by the Dept. of English C.C.S. University Meerut on Dec.15-16, 2005. Paper presented on "The Theme of Loneliness and Frustration in Anita Desai's *Fire on the Mountain*."
25. National Seminar on Cultural Identity in Post-colonial Literature organized by the Dept. of English on Jan. 23-24, 2005. Paper presented under the title of "The Search for Identity in Arun Joshi's *The Foreigner*."
26. National Seminar on Post-Colonial Discourses in contemporary Indian Writing in English organized by the Dept. of English Kanya Gurukul Mahavidyalaya Dehradun, Dec. 12, 2005. Paper presented on "A Revolt against Untouchability in Arundhati Roy's *The God of Small Things*."
27. National Seminar on New Voices in Indian English Literature organized by the Dept. of English N.A.S. College, Meerut on Nov. 22-23, 2004. Paper presented on "The Condition of Married Women in Bhabani Bhattacharya's *Music for Mohini*."
28. National Seminar on Culture, Literature and Society: Canada and Indian organized by the Dept. of English G.K.U. Haridwar, on March 20-22, 2004. Paper Presented on "The General Concerns in the Atwood's poetry."
29. 48th All India English Teacher's Conference of IAES organized by the Dept. of English C.C.S. University Meerut, Dec. 19-21, 2003. Paper presented on "Caste Conflict in Bhabani's *He who Rides a Tiger*."

30. National Seminar on Contemporary Indian Written in English organized by the Dept. of English, G.K.U. Haridwar, Feb.12-14, 2001. Paper presented on "The Blend of Tradition and Modernity in Music for Mohini."
31. 6th All India Conference Indian Association for Studies in Contemporary Literature organized by the Dept. of English Banaras Hindu University, Varanasi on Sep.29-30, 2000. Paper presented on "The Social Vision of Bhabani Bhattacharya."
32. International Conference on Buddhistic Philosophy and Contemporary Issues organized by the Dept. of Humanities and Social- sciences University of Roorkee, on Nov.13-25, 2000. Paper presented on "Detachment in Buddhism and Arun Joshi's The Foreigner."
33. Indian Association for Studies in Contemporary Literature-4th Annual Conference-Cum-Seminar organized by the Dept. of English G.K.V. Haridwar on Oct,26-27, 1998. Paper presented on "Bhabani vision in So Many Hungers."

Annexure -3**Research Guidance:****a. Ph. D. Completed:**

S. No	Name of the Research Scholar	Topic	Year of Award
1.	Dilip K. Madhesiya	A Study of Jayanta Mahapatra's Poetry in the Light of (Theory of Propriety)	2011
2.	Aparna Sharma	Post-colonialism in the Novels of Arun Joshi and Anita Desai	2011
3.	Santosh Kumari	Realism and Symbolism in the Novels of Alice Walker	2013
4.	Neha Garg	Narrative Pattern in the Novel of Githa Hariharan	2016
5.	Piya Singhal	Text and Context: A Study of the Select Young Indian Writers	2017

b. Ph. D. in Progress:

S. No	Name of the Research Scholar	Topic	Year of Award/ Expected
1.	Nirmal Atri	Social Protest in Steinbeck's Selected Novels	-
2.	Tripti Joshi	A Study of Wordsworth's Poetry in the light Patanjali's Yogasutra.	
3.	Jannat Parveen	Magic Realism across Culture : A Study of Selected Novelists	
4.	Arvind Kumar	Indian Folklore And The Stories of Manoj Das : A Study In Influence And Parallels	

Annexure -4**List of Workshops Attended:**

1. Center for Canadian studies G.K.V. Haridwar, organized a Workshop in Interdisciplinary National Workshop on Culture, Environment and Technology Canada and India March 28-30, 2007.
2. National Workshop on Canadian Studies organized by the department of English G.K.V. Haridwar on March 17-19, 2006.

Orientation Course Attended:

4 week orientation course at Kumaun University, Nainital. 14 June -11 July, 2008.

Refresher Course Attended:

3 week refresher course at Kurukshetra University, 23 Dec.-12 Jan, 2011.

Refresher Course Attended:

3 week refresher course at Kumaun University, Nainital. 1 June-21 June, 2012.

Short Term Course

One week short term course at Kumaun University, Nainital. 7 June-13 June, 2017.

Extension Activities:

- Member, Red Ribbon Club Society, Gurukula Kangri Vishwavidyalaya, Haridwar, Uttarakhand. (2014-15)
- Member, E-MACH (Empowering Music Arts and Cultural Heritage)

Date: 16.01.2018

Place: Haridwar

(Manjusha Kaushik)