

SEMESTER EXAMINATION-2021
CLASS – M.A.
SUBJECT- ENGLISH
PAPER CODE: MEL-C 104
PAPER TITLE- INDIAN LITERARY THEORIES

Time: 3 hour

Max. Marks: 70

Min. Pass: 40%

Note: Question Paper is divided into two sections: **A and B**. Attempt both the sections as per given instructions.

SECTION-A (SHORT ANSWER TYPE QUESTIONS)

Instructions: Answer any five questions in about 150 words each. Each question carries six marks. (5 X 6 = 30 Marks)

Question-1: What is *rasanispattih* according to Bharata Muni?

Question-2: What do you mean by Indian Poetics?

Question-3: Write a note on Bharata's classification of *rasa* with the respective *sthayi bhavas*.

Question-4: Write a note on *vibhava* and *anubhava*.

Question-5: What is *alamkara* according to Bhamaha? Write Rudrata's division of *alamkaras*.

Question-6: Write a short note on any two *alamkaras* explained by Bhamaha.

Question-7: Explain the concept of *vakrokti* with reference to the *varna vinaysa vkarta* (

phonetic obliquity).

Question-8: What is the essence of poetry according to *Dhvani* theory?

Question-9: Who is *sahradya* and what is *sahradyatva*?

Question-10: Explain *Kuntaka's Prabandha vakrta* (compositional obliquity).

SECTION-B (LONG ANSWER TYPE QUESTIONS)

Instructions: Answer any FOUR questions in detail. Each question carries 10 marks. (4 X 10 = 40 Marks)

Question-11: Write a detailed note on the content of chapter one of *Natyashastra* using the supporting *shlokas*.

Question-12: Discuss how *Kuntaka's vakrokti* theory functions at various levels of language.

Question-13: *Natyashastra* unrolls various *rasa* (sentiment) and *bhavas* (exposition). Give an account of *sthayi bhava* (base), *anubhava* (involuntary actions) and *vyabhichari bhava* (voluntary actions) of any *rasa* delineating in a piece of poetry.

Question-14: What are the various levels of meaning according to Indian

aestheticians? Explain with examples. Among these various levels on which level of meaning is the theory of suggestion built?

Question-16: Anandvardhana's "*Dhvanyaloka* is a landmark in the history of Indian Poetics." Justify.

Question-17: How do Indian aestheticians describe the function of *kavya* i.e. aesthetic pleasure? Explain with reference to the various theories prescribed in your syllabus.

Question-18: All the Indian Literary Theories are interlinked and detailed version of the previous theory. Explain in the light of the theories you have studied.

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